

# The Current

May 4, 2009

www.thecurrentonline.com

VOLUME 42, ISSUE 1281

INSIDE



Who is the best?

Take a look back at the year's best and see the top athlete at UM-St. Louis.

See Sports, page 6



Wieners for Seniors

STAT and the Alumni Association keep the senior tradition alive.

See Features, page 8



X-Men Returns

X-Men Origins: Wolverine. Find out if it lives up to the hype.

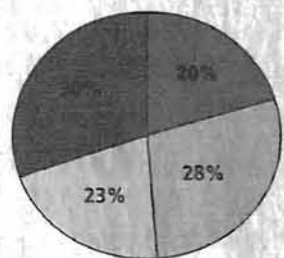
See A&E, page 10

ON THE WEB

The Current [www.thecurrent.com](http://www.thecurrent.com)

Web poll results:

How do you feel about Obama's first 100 days.



- Amazing! Just what I was hoping for.
- Pretty good. I'll like to see how his next 100 days go.
- Considering who he followed, it would be hard to do a worse job.
- Terrible. This country hasn't been the same since Reagan left office.

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## FIELD OF DREAMS

UM-ST. LOUIS' BASEBALL TEAM

STILL WAITS FOR THEIR HOME TO OPEN

By **BRYAN GOERS**  
Managing Editor

It has been quite awhile since the University of Missouri-St. Louis has held a baseball game on campus. In the Spring of 2005 the then Rivermen finished an 18-33 record and prepared to move on to the next season. The next season began with a road tearing out leftfield leaving the team without a home stadium. Plans were then quickly made for construction a new field somewhere on campus.

The plans were slowed, however, after it could not be decided as to where to place the field. Head coach Jim Brady wanted the field to be close to the Mark Twain Gym. A south campus location was eventually settled on and more planning was done in the following year. No construction took place on the new field until the old Normandy Hospital could be demolished in 2008.

As soon as that was completed, work began on the new field.

When the original planning was being done



for the field, it was expected that the field would be ready for the 2008 season. After construction was finally started it was changed to the 2010 season. However, students, faculty and staff on south campus have seen that the field is finally complete, or so it seems. "The problem is the sod hasn't settled. And if you ask anyone, new fields are the hardest to play on because they are fresh. They haven't been played on. It's all up to mother nature," said Rick Gyllenberg, Associate Director of Athletics over a month ago. "We'll probably get to play in April," said Steve Porter, senior, Physical Education around the same time. Now that April has come and past the new problem is that little sinkholes have appeared on the field.

The field is a NCAA regulation sized field, unlike the previous one. This means UM-St. Louis will be able to host GLVC Tournament games in the future.

No lights have been added to the field yet, but that

was part of the plan. Lights would have driven the cost of the project up. The field is being built in phases. The first phase has cost around \$1 million and included only a field, a scoreboard, two dugouts and some bleachers with a press box attached. Future phases include concession stands, lights and more.

The new field sports such amenities for fans as bike racks, water fountains and an emergency pole. The players have brand new dugouts, bullpens, a warning track in the outfield and a tarp to cover the field in case of rain. The two dugouts are complete with a bathroom and racks for bats and helmets. Also, two bullpens will allow pitchers from both teams to warm up before coming into the game. The sod has still not fully taken yet as it looks as though there are lines running through the grass. A press box overlooks home plate and gives announcers a clear view of the entire field. An announcer can use

a loudspeaker system to tell spectators who is coming up next.

The Tritons have been playing at Southern Illinois University-Edwardsville for most of their home games, but others have been rescheduled as away games and played at opponents' home fields. The team has been forced to move around practice facilities also. The Mark Twain has a pitching cage located inside of it and the team has used the building for practice during the winter months and bad weather. When they do make it outside for a practice, it has been at Washington University, Southern Illinois University-Edwardsville and even at Lutheran North High School. At all of these places the team must get permission to use the field and can be kicked off it for any reason. A Junior Varsity team did just that when they needed to practice at a local high school field earlier this year according to Brady.

Next year the new field should be completely ready for practice and play.



No scoreboard could be found at the old field. Now the new field features a scoreboard with advertising space. Fans can now see accurate balls and strikes, and even who is at bat.



By adding covered bleachers with back rests attached fans now have a chance to enjoy a game in comfort and while staying dry. The previous field had neither amenity.

Photos by Matthew Mill

CONCEAL AND CARRY AMENDMENT

# Potential new law to allow guns on campus

By **SARAH O'BRIEN**  
Editor-in-Chief

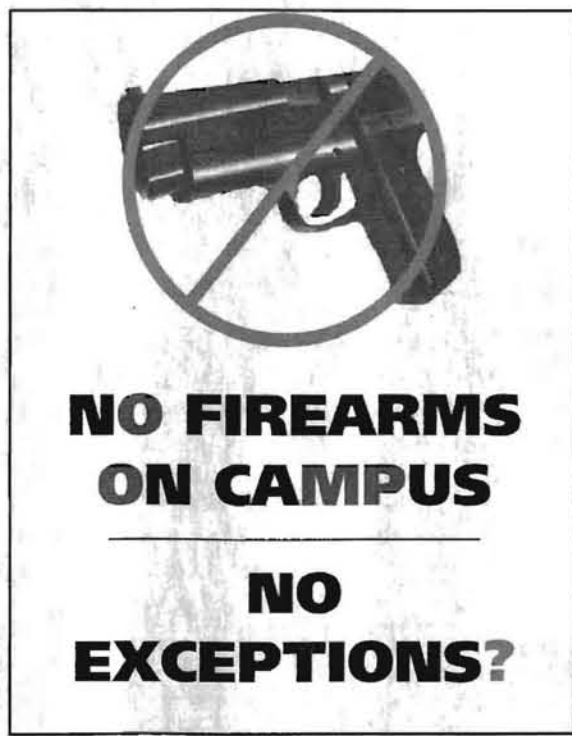
The Missouri House of Representatives passed an amendment early in April that would allow gun owners to carry concealed weapons on college and university campuses. This would be a radical change to current firearm possession laws.

The current law that protects concealed firearms prohibits gun owners to carry their weapons on college/university campuses, hospitals, and stadiums, in addition to any government building, banks or privately owned company that prohibits concealed weapons in doors.

The amendment has been met with hostility from the majority of college students and campus officials, including one survivor of the Virginia Tech shootings in 2007, who has spoken out passionately against the bill.

"We're actually surprised that it passed in the House," GraceMarie Ritter, junior, liberal studies and president of the University of Missouri St. Louis Student Government Association said to the SGA assembly last Friday.

Discussion on the topic was brought to the floor when a resolution was pushed to the assembly. The resolution, that passed almost unanimously, was against the amendment. According to Ritter, the Associated Students for the University of Missouri were "scrambling" to gather information and to lobby against this amendment that would allow teachers, students, staff members, or any civilian to carry a concealed gun onto the campus property. According to Missouri's conceal and carry laws, guns have to be no larger than sixteen inches and owners must receive training from a certified instructor from the Na-



tional Rifle Association as well as from a state or federal agency. Marksmanship and legal issues are included in the training.

Colin Goddard, a student survivor of the Virginia Tech shootings has stepped out to speak up about the amendment.

See **CARRY LAW**, page 3

SGA MEETING

# SGA wraps up with two resolutions

Conceal and carry and student fees dominate debate

By **SARAH O'BRIEN**  
Editor-in-Chief

The final Student Government Association meeting was held last Friday. The meeting, which was promised to be short by the current chair and next-year's SGA vice president Greg Meyer, junior, business.

Announcements for the assembly began with an announcement regarding New Student Orientation over the summer. This summer, there will be five "markets" which allow organizations to recruit incoming University of Missouri St. Louis students.

Additionally, all student organizations' revised constitutions are due at the beginning of the fall semester, these are supposed to be updated annually.

According to GraceMarie Ritter, SGA president (and incoming president), the Millennium Student Center Committee and the Parking Committee are looking for ways to "go

green." Ritter encouraged students to take concerns to these committees.

Dorian Hall, Comptroller, told the assembly that May 22 would be the final day that organizations could use last year's budget allocations.

At a previous meeting, the assembly had been asked to fill out a survey that ranked the University services that came alongside student fees. A resolution was passed that requested the top ranking fees be placed into high consideration when the administration looked into budget cuts for the University.

A resolution that opposes the new amendment on Missouri's conceal and carry gun laws was then brought to the assembly for approval.

The amendment passed in the Missouri House of Representatives in April, but has not yet passed in the senate.

After brief discussion the resolution was brought to a vote and was passed with very few opposed.

The meeting was then adjourned.

Stay Current with this week's weather	Monday Hi/Low: 75/55 Precip: 20%	Tuesday Hi/Low: 72/58 Precip: 30%	Wednesday Hi/Low: 73/59 Precip: 40%	Thursday Hi/Low: 81/65 Precip: 0%	Friday Hi/Low: 77/58 Precip: 40%	Saturday Hi/Low: 77/56 Precip: 20%	Sunday Hi/Low: 76/58 Precip: 30%	Weather predictions taken from <a href="http://www.weather.com">www.weather.com</a>
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## CAMPUS CRIMELINE

**SUNDAY, APRIL 24**

**STEALING UNDER \$500.00  
PARKING LOT AT PAC DOCK**

Sometime between 1:00 p.m. and 1:30 p.m. person(s) unknown broke out the passenger side window of a parked car and stole a leather bag belonging to the victim. There are no suspects in this incident.

**MONDAY, APRIL 25**

**PROPERTY DAMAGE  
PARKING LOT E**

Sometime between 11:00 pm on 4-24-09 and 7:00 am on 4-25-09 person(s) unknown damaged the victim's car by scratching the painted surface on the driver's side door. The victim believes that his girlfriend may be responsible for this damage. The investigation is on-going.

**WEDNESDAY, APRIL 27**

**PROPERTY DAMAGE  
OAK HALL**

A student admitted to damaging a door in Oak Hall overnight, by pushing or kicking it excessively. The University is going to charge the student for the damage and refer this matter to Student Affairs. The student will most likely be removed from student housing.

**SATURDAY, APRIL 30**

**ASSAULT 3RD DEGREE-SEXUAL  
MISCONDUCT-SIDEWALK AREA NEAR  
EAST DRIVE AND SOUTH DRIVE ON  
THE SOUTH CAMPUS.**

The victim reported that at 5:45 p.m. two unknown black males approached her as she was walking from the South Metro Link Station. They started by asking her for her phone number, then began to make crude sexual remarks to the victim. The victim refused their advancements and the suspects continued to harass the victim by making sexual gestures and suggestions. When a third subject approached, the victim ran towards the Library, and the suspects left the area. This investigation is ongoing as the UMSL Police Department tries to identify the suspects.

*Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the Campus Police. It is very necessary for everyone to lock their doors when they are out. Even if it is only for a minute or two, a simple locking of the door will prevent most thefts from occurring. As a reminder, please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.*

## CORRECTIONS

In the April 27 edition, on page 6, "Career Center Tips to improve finals scores" the author was not Kimberly Hudson but Kiara Breland. Also in the same story the Center for Student Success was accidentally replaced with Career Center every time it was mentioned.

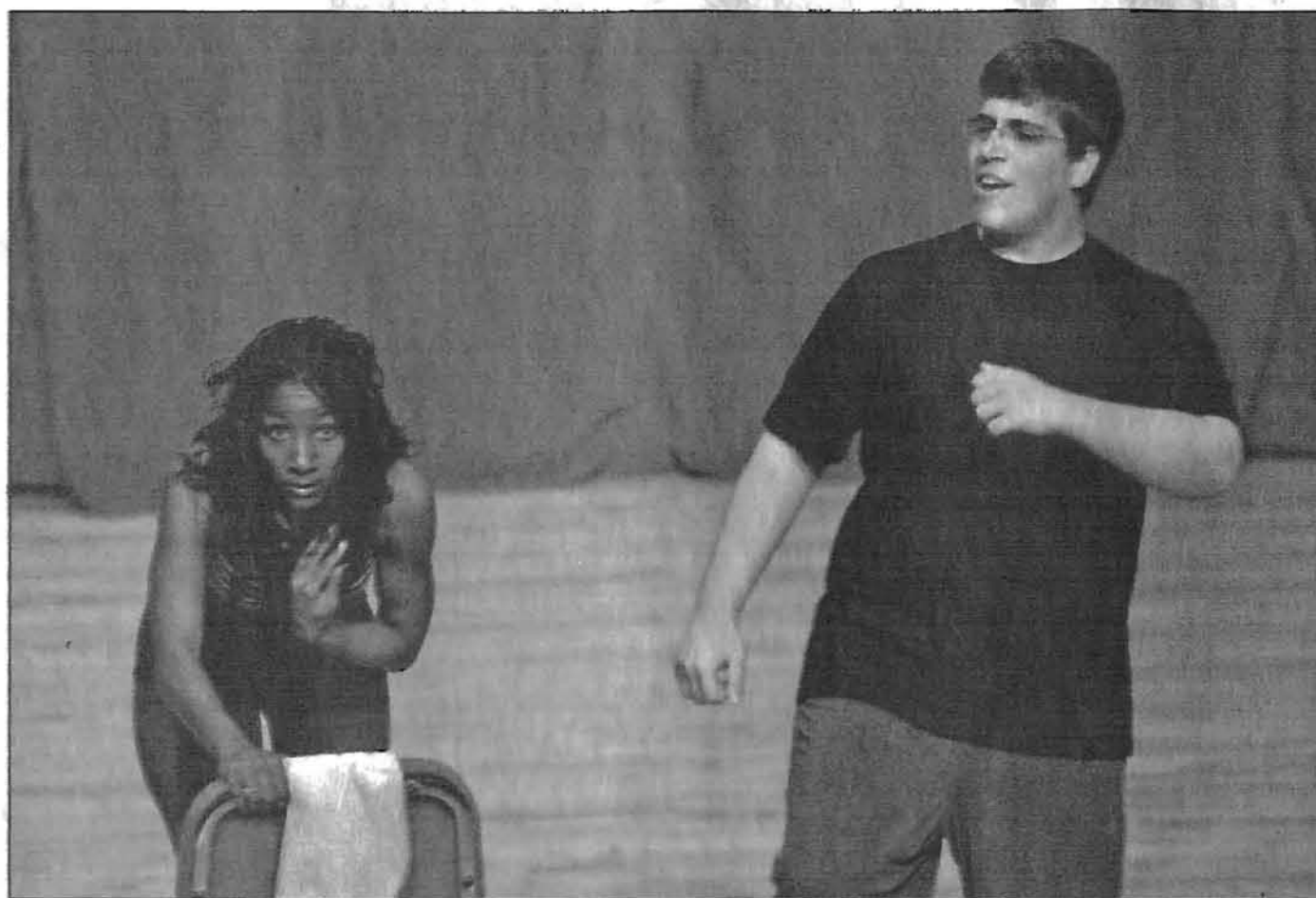
In the April 27 edition, on page 10, the Hairspray article was written by Cate Marquis.

In the April 20 edition on page 1, Kimberly Hudson co-wrote the story: "Biden comes to campus on a search."

*The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made.*

*To report a correction, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu*

## ONE-ACTING THEIR WAY TO GREATNESS



Martha Turner, senior, media studies, and Christopher Owens, junior, theater and dance, perform in a one-act play at the Lee Theater at the Touhill PAC. UM-St. Louis students brought various one-act plays to audience on Tuesday.

Sofi Seck • Staff Photographer

# What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Listings may be edited in regards to space availability and style. Email event listings to thecurrent@umsl.edu with the subject "What's Current." Only e-mailed submissions will be accepted. For more information, call 5174.

All listings use 516 prefixes unless otherwise indicated.

### MONDAY, MAY 3

#### Intensive Language Aptitude Testing

The Department of Anthropology and Languages will be offering Intensive French or Spanish language courses for the 2009 summer semester. Intensive study offers students the opportunity to be immersed in the language and culture while completing 15 credit hours in 10 weeks. Students will learn basic speaking, listening, reading, and writing skills at an accelerated pace. In order to be approved for registration in an intensive course, students must pass a language aptitude test. To register for the exam, contact the Languages Office.

May 4, 12:30 PM to 2:30 p.m.. For Info: Jim Karslake at 6242.

### TUESDAY, MAY 4

#### Mass and Soup

Mass at the CNC in the Living Room at 5:30 p.m. with a free meal of Soup and Bread afterwards. Mass on Tuesdays is relaxing and reflective...feel free to join us anytime!

May 5, 5:30 p.m. to 6:30 p.m., CNC. For Info: Liz Detwiler at 314-358-3455

#### Prayer Group

Mass at the CNC in the Living Room at 5:30 with a free meal of Soup and Bread afterwards. Mass on Tuesdays is relaxing and reflective...feel free to join us anytime!

May 5, 6:30 p.m. to 7:15 p.m., CNC. For Info: Liz Detwiler at 314-358-3455

### THURSDAY, MAY 7

#### Ghosts of Industry at Gallery Visio

Gallery Visio is excited to announce Ghosts of Industry, an exhibit featuring new works by students from UM-St. Louis. Pieces by artists Julie Deken, Matt Pierson and Danny Reise will be on display through July 2.

May 7, 4:00 p.m. to 7:00 p.m., Gallery Visio (MSC 1st floor). For Info: Sara Arnold at 7922.

### FRIDAY, MAY 8

#### Financing Your Business

Learn about various grant and loan programs, how the commercial lending process works, what you can do to make your banking relationship more positive, and how to apply for funding, including Small Business Administration loans.

May 8, 1:00 p.m. to 4:00 p.m., J.C. Penney Conference Center. For Info: Alan Hauff at 6121.

#### 2009 Spring Seminar Series in Business & Economics

Dr. Yanfeng Ouyang, Assistant Professor of Civil and Environmental Engineering, University of Illinois at Urbana-Champaign Reliable Facility Location under Probabilistic Disruptions

May 8, 1:00 p.m. to 2:30 p.m., 212 CCB. For Info: Dr. Dinesh Mirchandani at 7354.

#### African American New Graduate Reception

All August 2008, December 2008, and May 2009 graduates are welcome to attend and bring their families. Students can meet and network with successful African-American alumni. St. Louis Police Chief Daniel Isom will be the featured speaker.

May 8, 5:30 p.m. to 7:30 p.m., Summit Lounge, JC Penney Conference Center. For Info: Jennifer Black at 4738.

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Jennifer Black at 4738.

### TUESDAY, MAY 12

#### Understanding Financial Statements

This Financial Management Series workshop covers the key business information captured on income statements and balance sheets; calculating liquidity and operating and profitability ratios; and what these mean in terms of productivity and success.

May 12, 1:00 p.m. to 4:00 p.m., Location: J.C. Penney Conference Center, One University Blvd. For Info: Alan Hauff at 6121

### FRIDAY, MAY 15

#### Women's Yellow Pages Business Series

The Womens Yellow Pages and the Executive Leadership Institute are partnering to put on a networking breakfast and workshops for mid-level women entrepreneurs, i.e., women who are solidly established in their businesses yet require further contacts and experiential knowledge of other business people and professionals. Additionally, it is an opportunity for participants to basically exchange and share information to advance their particular businesses. Topic: To Be Announced.

May 15, 8:00 a.m. to 12:00 p.m., MSC Century Room C. For Info: Malaika Home at 4749.

#### Women's Yellow Pages Business Series

New part-time faculty and those who haven't attended an orientation recently are invited to attend.

May 15, 1:00 p.m. to 4:30 p.m., Location: 106 Computer Center Building. For Info: Cheryl Bielema at 4508.

#### Starting a Small Business: The First Steps

Get an overview of the critical first steps of starting a business: assess your strengths and weaknesses in terms of business

ownership; learn the importance of planning; discuss legal and regulatory requirements; and identify sources of funding. Cost: \$40.00

May 15, 1:00 p.m. to 4:00 p.m., Location: J.C. Penney Conference Center, One University Blvd. For Info: Alan Hauff at 6121.

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May 15, 11:00 p.m. to 1:00 p.m., 554 Clark Hall. For Info: Jim Karslake at 6242.

### SATURDAY, MAY 16

#### May Commencement Ceremonies

10 a.m. ceremony - College of Nursing, College of Fine Arts and Communication, UMSL/WU Joint Undergraduate Engineering Program, School of Social Work, Bachelor of General Studies, Bachelor of Interdisciplinary Studies, Master of Public Policy Administration, Missouri University of Science and Technology Engineering Education Center.

2 p.m. College of Arts and Sciences

6 p.m. College of Optometry (in the Touhill).

May 16, Mark Twain Building. For Info: Cindy Vantine at 5442.

For a complete list of upcoming events, visit the What's Current section of <http://www.thecurrentonline.com>.

## The Current

The University of Missouri-St. Louis  
Student Newspaper Since 1966

### STAFF

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Now Hiring!

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Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at *The Current*? Please contact us:

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### ON THE WEB

## The Current

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### LETTERS TO THE EDITOR

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### ABOUT US

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Unsigned editorials reflect the opinion of the majority of the Editorial Board. *The Current* requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of *The Current*, its staff members or the University.

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All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less.

*The Current* also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at <http://www.thecurrentonline.com/adrates>.

### AFFILIATIONS





Photos by Sofi Seck • Staff Photographer



(ABOVE LEFT) Vocal Points performed that the Student Life Leadership Awards last Tuesday April 28 in the Century Rooms at the Millennium Student Center. The ceremony was an opportunity for the UM-Saint Louis campus community to come together in recognition of the great accomplishments made by student organizations, student leaders, and student supporters.

(ABOVE RIGHT) Miriam Huffman, Director of Student Life, presents the award for Best Cultural Awareness Program to the Pan African Association for their "Africa Nite" event.

(LEFT) Huffman presents a students with the New Organization of the year award. The award went to the group Environmental Venture Organization.

For a list of all the winners turn to page 13.



Carry Law from page 1

At a press conference in Jefferson City, Goddard said that the situation would have been worse had more students had guns. Goddard spoke for an organization called "No guns on campus" (www.nogunsoncampus.org) and has denounced the amendment along with numerous other universities from across the country, including the entire UM System.

Many promoters of the amendment have used Virginia Tech as a reason to pass the bill, however Goddard did not back this statement.

On the No Guns on Campus website, the organization which Goddard supports points out several statistical reasons why they believe this bill should not pass. Included are arguments that allowing guns on campus violates the University's duty to protect students, statistics regarding college students' suicide and drinking rates and why adding guns to this mix would be a potentially disastrous move.

Proponents of the bill point out cases where public shootings have

been stopped short by an armed citizen who was able to stop the shooter. In a case similar to Virginia Tech, proponents argue, a student or faculty member with a concealed weapon could potentially have felled the gunman before he had done the damage he did.

Regardless of the positions being supported by individuals on either side of the issue, UM-St. Louis and SGA appear ready to work against the bill and keep concealed guns from being allowed on campus.

AUTHOR PROFILE

Jules Verne: The Father of Modern Science Fiction

By Ben Gemignani Staff Writer

Science fiction, one could argue, was first thought up by the ancient Greeks. Icarus and his wings of wax and the bronze giant Talos come easily to mind. Less well-known is Lucian of Samosata's story, "Trips to the Moon," about a fellow who rode a waterspout to the eponymous satellite. There was not all that much of a scientific base to spring from, and so the genre did not really take off until the Victorian era. That means Jules Verne.

It was a time of then-unparalleled scientific, technological and industrial advances, and in a world that still had some blank spots on the map. European empires had grown sufficiently to make the most of this upswing in technology, and in the process, were exploring the planet's more geographical unknowns. The resulting synergy resonated strongly enough that people are still going on about it, mixing it with light fantasy to yield the Steampunk genre. Man had achieved lighter-than-air flight, had harnessed the motive power of steam, and was dabbling about with the mysterious force called electricity. Psychology was being developed and applied. Medical science was chugging ahead. These were the days that H.G.

Wells sent a man to the future in his "Time Machine" and explored, along with Robert Lewis Stevenson's "Dr. Jeckyl and Mr. Hyde," the ramifications of scientifically-induced unaccountability, while reporting on "The War of the Worlds." Edgar Rice Burroughs flew his protagonist John Carter to Mars to become a legend while John Clayton, Viscount Greystoke, had his dozens of Tarzan adventures in Africa. All the while, Sherlock Holmes was puttering around Europe with his revolutionary applications of logic and observation to investigation.

These were the days of Jules Gabriel Verne, one of the so-called Fathers of Science Fiction, and his intrepid pioneers and daring travelers. Verne was born in 1828 in the busy port city of Nantes, France, to Pierre Verne and Sophie Henriette Allotte de la Fuye, a meticulous lawyer and daughter of shipwrights, respectively.

Possibly inspired by living in a port city, Verne became enamored with travel at an early age. In his young adulthood, after moving to Paris to study law (or not, since he was not interested in law all that much, although it seems that he graduated), he began his writing career. Initially he was a playwright and his first work was a comedy called "Les Pailles rompies." He expanded to

novels while supporting himself as a stockbroker.

He spent a considerable amount of time reading about the sciences that would come to be at the core of so much of his work.

The typical Jules Verne novel, the sort that comes to mind when people start talking about his works, focuses on travel and adventure. When they fall into the science fiction category, the adventures are facilitated or enabled by a fantastic but typically nevertheless plausible device.

Verne's approach to science fiction is to combine science and fiction in a fairly literal sense, and usually in the present with presently-available means. Most modern sci-fi has moved away from this. A good example of this can be found in "Journey to the Center of the Earth," which is a perfectly ordinary, as-it-were adventure novel that happens to be made possible by geology, and undertaken by geologists.

In "20,000 Leagues Under the Sea" the protagonist is a biologist aboard the submarine Nautilus, which is powered by batteries very similar to what was available at the time. "Around the World in 80 Days" is almost a celebration of the high level of then-contemporary travel.

See www.thecurrentonline.com for the full article

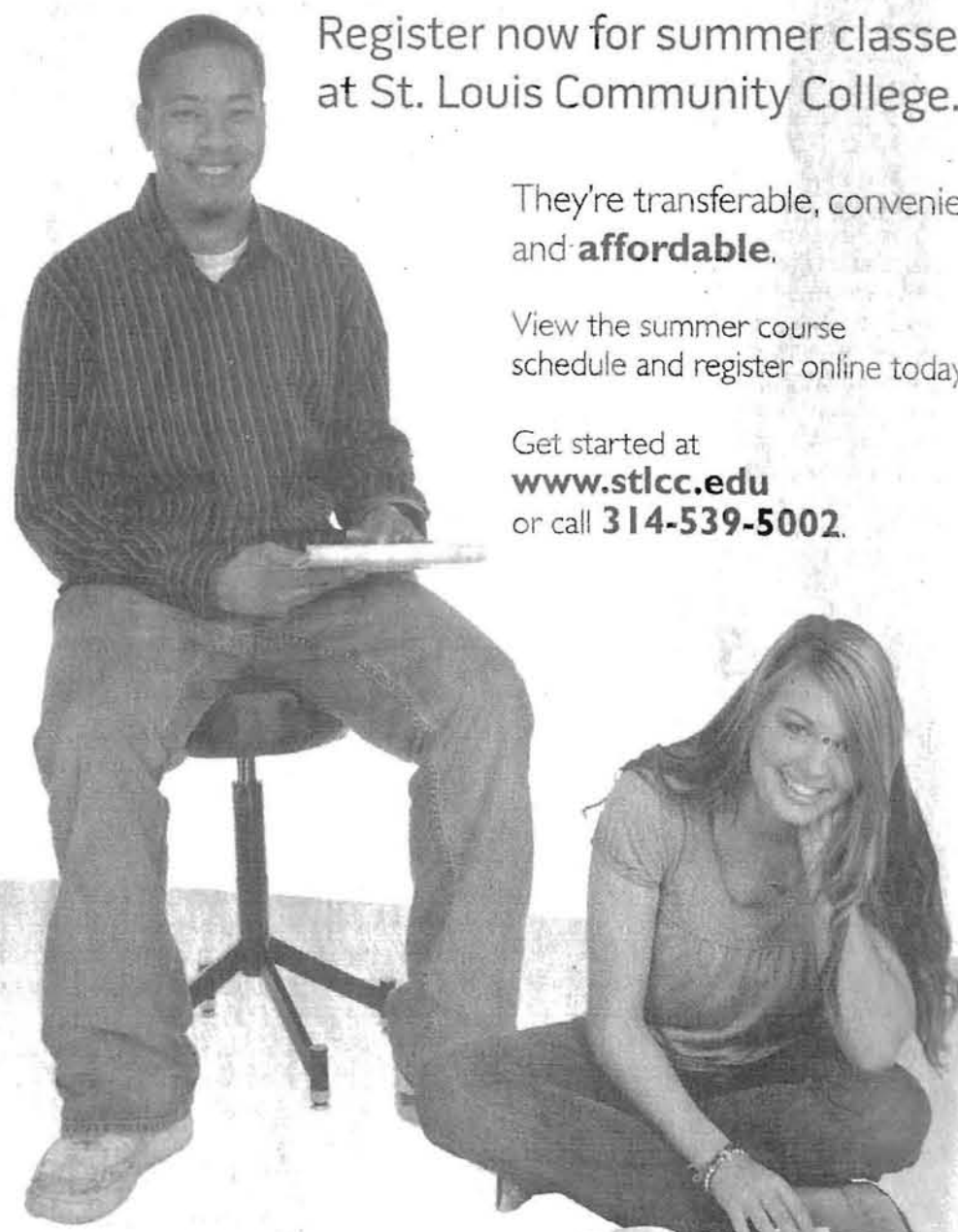
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OPINION

OUR OPINION

# Dangers of Mexican Swine H1N1 Flu



Illustration by Cody Perkins

As of a month ago, there has been an evident health threat spreading throughout the United States. At *The Current*, we like to call this threat the Swine Fear.

Yes, we understand that the Swine Flu is a worldwide sickness. Yes, we also understand that this flu is new, no matter how similar the outbreaks of 1918 and 1977 were.

What we do not understand, though, is all the hype and fear pouring from the media into the general public. When compared, the apparent pandemic of the new, swine flu has been killing people at a far slower rate than other forms of influenza. The main difference is that the other forms have been testing immune systems for centuries, with time to age and perfect their attacks each year. Literally, the only justifications for so much hype are the facts that we do not see this H1N1 flu annually, and it is international.

In fact, there has not been a single death amongst U.S. citizens, despite popular belief. Nonetheless, people have been rushing to the E.R. because of the sniffles.

On top of this, the Swine Flu virus has been shown to not even affect or come from actual swine. It has been spreading from human to human. The media seems to be using this name in order to induce a sense of irrational panic. As we all know, panic boosts ratings and sales. In reality, one's chances of dying because of swine flu are less than dying of asthma or guns.

Actions that will help fight this "new" flu are health precautions that people should take even in the absence of a pandemic. In order to keep your immune system strong, eat healthy foods, exercise regularly, wash your hands after using the bathroom and before eating and cover your mouth when you cough. Just do the normal things that the human body requires for healthy living.

Other than that, the Mexican, Swine, H1N1 flu is really not as much of a threat as the media has been hyping it up to be. Remove your masks and senses of panic, because so far we are dealing with just another strand of influenza.

Oh, and by the way, you can be nice to pigs again.

EDITORIAL BOARD

- Sarah O'Brien
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- Cate Marquis
- Bryan Goers
- Gene Doyel
- Matthew Hill

"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. The Editor-in-Chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

For information on writing a guest commentary, contact *The Current's* Editor-in-Chief.

## Changes for newsrooms

For the past few decades, the media has gone through many changes. It has been censored by the government, it has been grabbed up by corporate monopolies and it has faced a move from hard copies to electronic broadcasting and podcasting.

It is usually difficult to keep up with all these changes. As if the field of journalism was not competitive enough, these moves have made those with money more able to produce their spin on current events more quickly. All of this has naturally caused journalists to fall behind.

On top of these, the economy has caused most businesses to downsize their employees. So, how have the economic times affected journalists and anchors in the past few months? How will this affect news in general?

Well, in an industry that is already demanding, many newsrooms have had to make major layoffs. Most papers throughout the United States are now functioning on a fraction of the previous staff. Overall, about 1,500 journalists have lost their jobs. Unfortunately, this trend will most likely continue for the next few months, and many journalists will be out of work.

How is this going to affect the medial atmosphere in the U.S.?

The current media seems to be set up like a society with classes. There are the wealthier, upper class newsrooms, who have a lot of sway in the news realm. Then, there is a low funded group of lower class newsrooms, who focus on local, neighborhoods and town issues. Their sway may be big for the neighborhood, but small in the grand scheme. Last, there are the slightly well funded newsrooms, who often compete with the wealthier ones for influence in the news realm. These are the middle class and their sway is noticeable enough to give a person variety.

What is most likely going to happen is that large, corporate, upper class

newsrooms, such as Fox, are going to be able to remain in large positions. Their funds and corners on the market will not allow for their coverage to be shortened.

These newsrooms have the ability to lose a small percentage of staff and still cover a majority of the news worldwide. Newsrooms with such biases will continue to flourish, giving people a perspective of the events in the world. Their influence may increase immensely.

What about small newspapers? Community newspapers already have a small demographic and a small scope of coverage. This lower class has recently focused even more on their communities. They have left the nationwide and worldwide issues up to bigger news producers. This has allowed for smaller papers to continue to flourish on a small scale. Their staff remains at a size comparable to the prior economic conditions, and their demographic is reached with ease.

This leaves us with the middle class newsrooms, who attempt to present a balanced, worldwide news, despite the fact that they are not enormously funded by corporations. These are the papers and stations, such as NPR and St. Louis Post Dispatch, who are losing staff.

With a loss of staff, the mid-ranged medias will fall short in their abilities to cover the variety of news that they were able to cover in the past. They will most likely lose a chunk of their demographic, because it costs more to reach more people, and they will lose the ability to send a number of journalists and reporters all around the world.

This may happen unless there is a change in funding for the middle class newsrooms. So, let us all hope that soon changes will occur in order to keep these struggling newsrooms afloat.

## Things to do during summer

Well folks, it is almost here, or at least it would seem to be almost here if the weather was not stuck on nasty, mid-March, mush mode. Regardless of the fact that the gods of precipitation are living in the past; the sweet daze of blazing mid-years solstice approaches. Naturally, we want you to be as prepared as you possibly can. So, here are some of our brainstormed ideas for ways to make time fly this summer, and maybe even be vaguely productive while you do so.

First of all, here is the boring stuff that you should probably do. Namely, a job, an internship, a couple of summer classes, or if you want to make your parents shed tears of joy, do all three. However, beyond these obvious choices, there are a few other things that you can accomplish during the summer. For instance, volunteer somewhere, even if just for a day or two. The next time you are putting together a resume, nothing will look sweeter than the fact that you gave your precious summer hours to a non-profit organization. Next, here is the fun stuff that is a must. First of all, think liquid. Whether it is the pool you are diving into, the lemonade you are buying from your neighbor's

kid, or the beer you are adding a lime wedge to, summer is all about its unique seasonal liquids. So get in them, and get them in you.

As far as summer activities go, here are a few that you might not have thought of.

Firstly, there is a little place called 'Skyzone' out in Chesterfield. Maybe it is the unwieldy location that is responsible for Skyzone not being better known. We say this because it is super fun. Basically, they have two massive soccer-field sized enclosures that are made of trampoline-like material. Add in sections set up for flips and tricks, and suspended rings in the air that you can jump through, and it is a recipe for fun.

Beyond this, you probably already have plans. We could tell you that travelling as much as and as far as possible is good for the soul. We could tell you to stock up on painkillers and you will be everyone's best friend. But hey, we want to leave some things up to you. Enjoy summer, be safe and always, always, have a backup plan in case of shaved-off eyebrows; a phenomena whose occurrence (as you probably already know) triples every summer.

STAFF VIEWPOINT

### A broken promise

By AFTON ANDERSON

After I wrote the last article on Express Scripts, I received more feedback from students, faculty and random people in the community than anything else I have done during my time here. Many students approached me thanking me for shedding light on the issue. Employees of Express Scripts were bewildered



Afton Anderson

and angered at my flagrant statements I made unapologetically. That is the good thing about America. I can have whatever opinion I want.

Even though my position on the issue still stands, I wanted to clarify some of the points I made.

First and foremost, I am fully aware that Express Scripts has no obligation whatsoever to help us in any way. They are an independent corporation and have no affiliation with University of Missouri-St. Louis. Be that as it may, there are many other companies of a similar nature that do for us what Express Scripts has yet to do.

Just a few days ago, I attended a meeting on our campus where a temp agency (an agency that hires recent college graduates and part time workers) came to recruit our students to work in powerful transition jobs and internships, at companies like Monsanto, Pfizer and Purina.

Walking through the halls of Benton and Stadler, you can plainly see that there is a plethora of students that work in labs Sigma-Aldrich, because they are in uniform. Pfizer has numerous joint programs with UM-St. Louis where students are doing research.

Of course they do not have to do that, but why not? What harm is there in enveloping the fact that there are several universities in the area with qualified applicants for positions that need to be filled anyway?

There seemed to be some confusion concerning the nature of our programs here at UM-St. Louis. In my last article, I cited our top-notch plant biology graduate program and school of nursing. I assumed people would know that my short description of the strength of our science program hardly encompassed all of our programs, but apparently it did not. Many people seemed baffled as to what relevance that actually had to a company like Express Scripts.

UM-St Louis' International Business program is consistently ranked in the top 20 of its kind in the nation. We offer degrees in Biology, Biochemistry and have one of the only Biotechnology degrees and schools of Optometry in the state. We also have a renowned Physics and Chemistry faculty. Express Scripts could be offering our students powerful internships that would stand out on a resume as they move forward in these fields, but they are not even coming close to the aforementioned corporations in their efforts to do so.

The land Express Scripts is sitting on could be used for the expansion of our own science department. Yes, Anheuser-Busch gave us a \$2.5 million gift to be used for our School of Business, but that has nothing to do with the \$28.5 million project in review by the state of Missouri for renovation and expansion of our existing laboratory facilities. The project has been suspended indefinitely, but has been on the UM-St. Louis agenda for quite some time.

In the state of our economy, it is sad that we have to twist the arm of a Fortune 500 company for it to be philanthropic to its community. Sure, a job copying papers is fine, but our students could work at Kinko's and do that.

At UM-St Louis, we have several programs open to the community, which provide elementary and high school students with opportunities that will set them apart from other applicants and prepare them for collegiate success. We do not have to provide these opportunities, but that does not mean we are handing them a company car and corner office. It simply means we recognize our opportunity to do something for someone else and have no problem seizing it.

## UNDERCURRENT

By Sofi Seck • Staff Photographer

### What are you most looking forward to this summer?



Masashige Hayashi  
Junior Accounting

"I can't wait to go the Hawaii for summer vacation."



Brad Schickler  
Senior Accounting

"I'm looking forward to working at my internship and relating."



Ninfa Matiase  
Graduate Student

"No more stats and tests. I almost died with that class."



Leah Hercules  
Senior Accounting

"Graduation in two weeks and partying all summer long."



Matt Kleine  
Sophomore Psychology

"Some undergraduate research, I guess."

What do you think? Send your own response to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) or talk about it in our online forums at [thecurrentonline.com](http://thecurrentonline.com).

**FOREIGNER'S CORNER**

Earth's cultural diversity is fading

By Sofi Seck

The more I travel outside of the states, the more I realize that American culture is slowly taking over the world.

The development of technology such as the Internet is a big factor in why this is happening. The creation of the Internet is closely connected to the emergence of cultural imperialism on the Web. With its speed and efficiency, people all over the world can do business; distribute private files, shop and download music on a large scale. This power of the Internet is accessible by audiences worldwide enables the spread of cultural imperialism in a big way.

While technology spreads the idea of an Americanized world, American products are taking over the rest of the world.

The ironic thing is that Americans themselves are virtually clueless when it comes to non-American cultures. This is one reason why many Americans cannot imagine the depths of ill feeling they evoke. Of course, this situation is not restricted to America; it is a more general problem in the West as a whole, where there is little awareness of non-Western arts, cultures and traditions. America seems worse because it is in a dominant position to export its culture, and it is as ignorant of European culture as it is of any other.

Do not get me wrong, I think cultures that receive nothing from other cultures run a risk of becoming a bit stagnant - unique, but prone to prejudices and narrow thinking. I believe it is possible to take from others and still keep one's identity. For this to happen, though, limitation from American companies must be made, and I will admit we are not likely to see this from major corporations.

Fortunately, many victims of American, cultural imperialism are very aware of the impact that it has on their cultures. So much so that some countries have attempted to control America's cultural influence by restricting American programming through satellites and through Internet access.

Some may argue that Americans are on the way to establishing a global society with minimal cultural barriers and that this would minimize global conflicts. However, one must question if it is truly worth sacrificing countless indigenous cultures for the unlikely promise of a world without conflict? The answer is simple, no!

I come from Senegal, West Africa, and I have experienced culture imperialism first hand. It seems that being more "American" is the "in thing" to do back home. From the clothes we wear to the music we listen to, everything about my country is becoming more and more Americanized. It is the scariest feeling in the world. It is not that I do not want my country to learn from others and evolve, I just do not want to trade off one culture for another. I just don't want us to lose what makes us unique, just to fit in a bigger picture.

My fear is that as the world changes and technology advances, the cultural distances between countries are slowly fading. It is a bit of a scary thought. I think of cultural imperialism as a global shopping mall. One can travel from store to store (country to country) and not find one respectable locally made souvenir. All of the products are the same and it is all made by the U.S.

Good or bad, American culture can be seen around the world. From fast food restaurants, American made cars, clothes and anything else you can think of. And when the amount of exports exceeds the number of imports to a country, cultural imperialism is an inevitable thing. With America spreading its culture around the world, other cultures are slowly disappearing.

Sofi Seck is a staff photographer for The Current.

**STAFF VIEWPOINT**

**Summer break will set you free**

By Kimberly Hudson

At the end of the school year, grades are very important to every student. Throughout the semester, some people work hard to achieve the highest possible grades, while others are more lax. Yet overall, stress from school flows both ways. We try to make it through the last few weeks of studying because we have something to which we can look forward, summer break.

This brings me to procrastination. I will let you know for a fact that I am not the only person that procrastinates on things. Everyone does it. Now, waiting until the last minute drives me nuts, but there are times during the week when I absolutely cannot miss "Gossip Girl" or an episode of "Law and Order" and then boom! Oh my goodness, I have a quiz or paper due tomorrow. Then, I get knots in my stomach

and start worrying about what else I may have to do in addition to what I have put off until this final moment.

It is a pain but only after I have enjoyed my time with the television or going to a friend's house or even just getting on the computer.

I think, "why do I keep doing this to myself? Is it necessary to put my study time or homework off until the last minute possible?" Unfortunately for me, it is the only way I work well now: under pressure and with little time. I have learned to incorporate procrastination into my schedule, and it is stressful.

This always makes me look forward to the breaks that come in the middle and at the end of the semesters.

Procrastination is not the only stressful thing that comes along with the semester; there is also anticipation. If you are the kind of

person whose nerves get shot easily, then hopefully you do not get what I call the 'anxiety of anticipation.' This is when you just become a wreck over something that has not yet even happened. Thinking about things and overreacting about unnecessary events, which probably are not worth worrying about anyway, can make someone go out of his or her mind.

As students we do not need that insanity, especially at times like the end of the semester when we have speeches, long papers and finals that are due. That is a lot of pressure and adding to it will drive just about anyone nuts depending on how you handle it.

Lastly, what is worst above all is studying and feeling like your brain is fried afterward. Finals can do that to students. Finals can determine whether or not you will pass a class and studying for them is the

only way to make sure you get the grade. All this cramming fries your brain.

Procrastination can do it, and having a lot of anxiety about tests and grades are attributes of a super-stressed-out, cannot-wait-for-summer-break student.

Is all that stress worth it by the end of the semester? In a way, yes it is. Frustrations of tests, homework and making sure everything is correct will be over with for a couple of months. Even if you decide to go to summer school it will not be nearly as long as the average semester and everything you retained during the Spring will have time to marinate. Summer break will set you free and your brain will recover from worry and anxiety. Jump into the lap of relaxation and fun. What could be better than summer?

Kimberly Hudson is a staff writer for The Current.

**STAFF VIEWPOINT**

**Let's not rant and rave**

By Chera Meyer

I have to say, I was quite put-out by the column "The Peeves of a Senior" in last week's issue of *The Current*. I thought it best not only to stand up for the liberals out there, but also to give our publication a better image. We are not all conservatives. I, for one, am quite liberal, but what I am not going to do is rant about what the conservatives of the nation do wrong. I am mainly writing this piece to offer another perspective.

First off, Opinion columns and forums are for presenting a cohesive, well-balanced and thought out argument for a particular subject. Articles appearing on the Opinion page represent the views of *The Current's* editorial and general staff. Most opinion pieces use arguments to promote a specific point of view. Sometimes, the opinion page is abused by simply writing whatever comes to mind, or by ranting and raving about something the author disagrees with while never really offering solid arguments.

Last week, "Peeves of a Senior" was not really an opinion piece. It jumped around from subject to subject and presented no substantial evidence to convince the reader of a particular point of view. There was no intelligent discourse. While the writer did express his opinion, it was not one that was very well thought out. I cringed at each point he tried to make and some of the things he said really upset me. There was just no point.

If we really want to talk Politics, we should not put down what others' opinions or views are. Debates can run smoothly without any feelings getting hurt or personalizing the arguments.

Our country, namely, has two distinct parties, and unfortunately most opinions generally fall into one category or the other. We hear

all the time that the Republicans did this or the Democrats ruined that. Our opinions differ widely from subject to subject. Abortion, gun control, the bailout - these are all topics we argue and fight about daily.

Since I am liberal, it is hard for me to write this piece without calling out the Republicans, naming all the mistakes they have made and arguing against their points of view, but really, ranting is not what is going to change anyone's opinion.

The main issue, though, is that there is one reality we can all agree on in the political system. There is no political system that can completely represent each individual's principles and beliefs. Should we rant, rave and argue topics to the death? I do not think so.

Instead, let us learn to use compromise and not give in to the political hype of issues like abortion and energy. Cooperation is the key to success. We should be worrying about bigger issues like how to save the environment of our great planet. We can all coexist without turmoil and without name calling.

We must know that not all of our views are going to become fact. We may lose one battle, but win in the next.

What works best when two opposing sides are trying to come up with an answer? Compromise. Maybe instead of outlawing abortion completely, we can allow it for special circumstances like rape or high-risk pregnancies.

Maybe instead of taking away all gun ownership rights, we can tighten ownership restrictions. See how easy that was? Cooperation amongst party members and working toward the common goal of what is best for the American people should be number one on the agenda.

Chera Meyer is a staff photographer for The Current.

**LETTER TO THE EDITOR**

Editor:

In August 2007, I contacted your office regarding a story of racial and age discrimination being practiced on campus. Sarah O'Brien was suppose to do the story. I even came in and talked to someone. The story was never printed.

On April 30, 2009, I was fired from the Office of Residential Life due to budget restraints. I find this hard to swallow when two posi-

tions were invented in Residential Life for two individuals (who make more than I did), but I was the one cut.

I had been in the department longer than any one there now.

I believe that the layoff's are a form of racial and age discrimination being practiced on UMSL campus and this matter needs to be looked into asap.

Maxine Thompson

**BROKEN PROMISE** from page 4

There is nothing wrong with our students expecting a similar behavior from Express Scripts. It is what we are used to.

In an interview with Paric Construction Company before the site was built on campus, Chancellor George said, "it's a growing company whose operational needs meld with UMSL's academic strengths and diverse connections to the region."

Let's be for real. The corporation moved there to take advantage of the tax breaks they were

offered. Sorry Chancellor. I'm not saying there's anything wrong with that.

Okay I lied, I am saying that. I am also saying the students don't like it. Anyone interested can read about the promises Express Scripts made to our community before they began operating at the site and see if they have lived up to their word. Look on <http://www.allbusiness.com/company-activities-management/business-ethics/5315103-1.html>. You may be surprised.

The Current will be taking a short break from publication. Look for us again in June.

**SCIENCE COLUMN**

1918 flu offers intriguing parallels

By Cate Marquis

The current influenza A virus infection centered in Mexico, which maybe approaching pandemic status, has some interesting parallels, and differences, with the deadly 1918 flu pandemic, another H1N1 influenza that killed more people than World War I. That earlier pandemic offers us some valuable lessons and some intriguing similarities.

Both the 1918 influenza and this one are H1N1 influenza A viruses and that ought to give you pause.

However, reasoned caution, not panic, are needed. You cannot get this flu from pigs or eating pork and masks will not help you. It is worth noting that even if the current H1N1 strain of virus coming out of Mexico reaches pandemic, it appears, at least at present, to be a far less virulent strain than the 1918 pandemic one. The one certainty about flu is that it changes.

Let us take a look at the similarities to 1918, the virus and the response and flu pandemics. Since the 1918 flu was so deadly and has been studied extensively, the similarities between then and now can be useful to us.

The 1918 influenza, or "Spanish flu," was one of the deadliest of pandemics, killing more people than the war itself. Despite the name, evidence exists that the virus originated in Kansas and was spread by the movement of soldiers preparing for and shipping off the war. It spread widely before anyone realized what was going on.

See [www.thecurrentonline.com](http://www.thecurrentonline.com) for the full article

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# SPORTS

# TOP TRITONS

TOP STUDENT ATHLETES FOR THE 2008-2009 SCHOOL YEAR

## Allyson DeFosset - Softball

This year we decided to choose the four top athletes at the University of Missouri-St. Louis and tell you why we did so.

This year's The Current Athlete of the Year award goes to the most dominating picture in the GLVC, Allyson DeFosset, senior, early childhood education. She not only is our pick as a top athlete, she was also the GLVC Pitcher of the Year.

How dominate was she? We will put it this way, no pitcher, male or female has a better ERA or gives up fewer hits per inning than DeFosset. On the season she is 21-4,

which is the highest win percentage for anyone over 20 wins in the GLVC. She has pitched 17 complete games and has thrown 10 shutouts in the process.

If you would happen to find yourself facing DeFosset you might as well turn around and sit back down.

On average she strikes out over 10 batters a game while only allowing three hits a game as well. While racking up the wins DeFosset also came off the bench six times and kept her opponents from scoring while recording a save. In fact, she leads the GLVC in saves this year as well.

No one has ever hit a triple off her and only four times has anyone hit a homerun against her. Opponents have come up to plate 593 times. Only 77 have gotten a hit and only 21 of the batters that came up ever crossed home plate for a run.

She held batters to a .130 batting average, the best in the GLVC. Only one male baseball pitcher kept batters off base better than DeFosset and he only pitched four innings.

Per game her statistics read as such: 3.0 hits, .8 runs, .5 earned runs, 2.4 batters walked, 10.3 strike outs, .5 doubles allowed, 0.0 triples allowed and 26.6 batters faced.

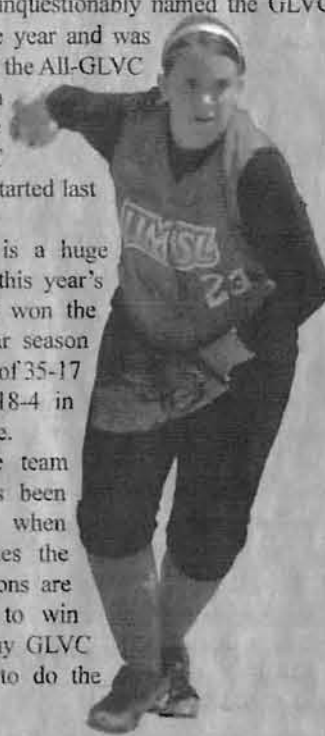
What does all that mean? She is good... very good. Out of an average 26 batters faced only three can get a hit off of her per game.

The defense behind DeFosset has been great all year; UM-St. Louis holds the third best fielding percentage in the GLVC. However strikeouts have nothing to do with the people behind her and those just go to show how good this pitcher really is.

She was unquestionably named the GLVC Pitcher of the year and was also named to the All-GLVC first team named before the GLVC Tournament started last Friday.

DeFosset is a huge part of why this year's softball team won the GLVC regular season with a record of 35-17 overall and 18-4 in the conference.

While the team this year has been very good, when DeFosset takes the field the Tritons are more likely to win than when any GLVC pitcher tries to do the same.



## PJ Tallo - Hockey

Without a doubt the best player on two skates at the University of Missouri-St. Louis is PJ Tallo, freshman, elementary education. After racking up ridiculous numbers last season, he returned to the Triton lineup again as a freshman and again with the same level of skill and talent that made him a nation-wide sensation last year.

Playing from the position of a defenseman this year, Tallo lead the team in points and assists. However those team leading, season long, statistics pail in comparison to what he did in the final game of the year, a national championship heavyweight bout between Lindenwood University and our own UM-St. Louis Tritons. Going into that game Tallo had been under producing by his own standards, just 11 points in six playoff games.

However, when the puck dropped on the National Championship Tallo exploded.

First he set up friend and teammate for the

first Triton goal and then he put one in himself to give the Tritons the lead early in the second period.

After Lindenwood tied the game up, it was Tallo again who scored to give UM-St. Louis a 3-2 lead.

Lindenwood would tie the game up and no one would score again until Tallo set up another Triton for the go ahead goal with 17 seconds to go in the game.

Then to cap off the most impressive outing by any player in the season he scored an empty netter with almost no time left in the game and ended with three goals and two assists on the day.

Tallo had either scored or assisted on every Triton goal in the biggest game of the season.

When everything was said and done Tallo ended the year with 27 games play. In those games he scored 22 times and assisted on 41 other goals for a total of 63 points.

During the regular season he finished second in the region in points and also in assists.



## COACH OF THE YEAR



Trent Jones

This year The Current has chosen Trent Jones, head volleyball coach, as The Current's coach of the year. Jones took a team that was 14-19 last year and turned them into a force to be reckoned with in the GLVC, a conference with three teams ranked in the top 25 in the country at one point. He also guided the team to their first playoff win since 1996 and a 23-8 record.

Going into the season no one expected anything special from the University of Missouri-St. Louis as they were picked to finish third in the GLVC West Division. They ended the season in first place of the GLVC West. Jones was also selected as the GLVC coach of the year for the outstanding work he did with the Tritons. Coach Jones has set the bar high for next year as all of us at The Current will be expecting great things from the Triton volleyball program.

Honorable mention: Jaime Schulz -Head hockey coach

## YEAR'S BEST GAMES/MATCHES

### Volleyball

Oct. 3 vs. #22 Indianapolis W, 3-2

### Men's Basketball

Jan. 15 vs. #2 Bellarmine W, 70-69

### Women's Golf

March 20 Gateway Collegiate 1st Place

### Hockey

April 5 #1 Lindenwood W, 5-3

## LISA BRINKER - Volleyball

Only 13 other setters across the country can say that they had more assists this past season than Lisa Brinker, senior, marketing management & organizational behavior. All of the University of Missouri-St. Louis offense went through her this year one could make the argument that without Brinker the Tritons would not have accomplished what they did this year.

What they did do was go 23-8, the most wins since 1995, and won a conference playoff game, the first time since 1996. Brinker ended the season with a mind-blowing 1,314 assists and averaged about 11 of them per game that she played in. On top of that she added 278 digs and 52 kills on the year. Over the course of the season there were 15 matches in which Brinker was in double digits of both assists and digs.

To top off the year she was also named second team all-conference and received an honorable mention spot on the all-Midwest Region team. She was also once the GLVC player of the week.

While it seems like she had an outstanding year it has been par for the course for her career. Brinker ended her playing days at UM-St. Louis second all-time in assists with 4,769 of them and seventh in digs, with 1,104 of those.

Triton hitters have one person to thank for their success over the last four years and that person is Lisa Brinker.

She will be sorely missed in the upcoming seasons.



## Andi Dimke - Men's Tennis

Need an all-star caliber tennis player? Look no further than the University of Missouri-St. Louis' own Andi Dimke, junior, international business/management.

After an impressive season last year where he was named to the All-GLVC team and was on the ESPN the Magazine's First Team Academic All-District Team, Dimke wasted no time and picked up right where he left off this year.

In the first tournament of the year back in the Fall he pulled off a huge win over John Watts of Washington University (MO), who was ranked third in the country in Division III tennis at the time. He then won his fight at the Billiken Classic defeating Division I players.

When the spring time came around Dimke continued his dominance. The team traveled to then #8 Lewis University for a match and when every other Triton struggled, Dimke soared beating the region's second best player in Alex Serekerberhan 6-1, 6-3.

He continued on to win 15 singles matches with two losses this spring, and only one time did he lose a match against a conference opponent.

He also went 15-2 at the number one position and the next best person in the GLVC was only 11-3.

The lone conference loss came to Rockhurst and the other loss

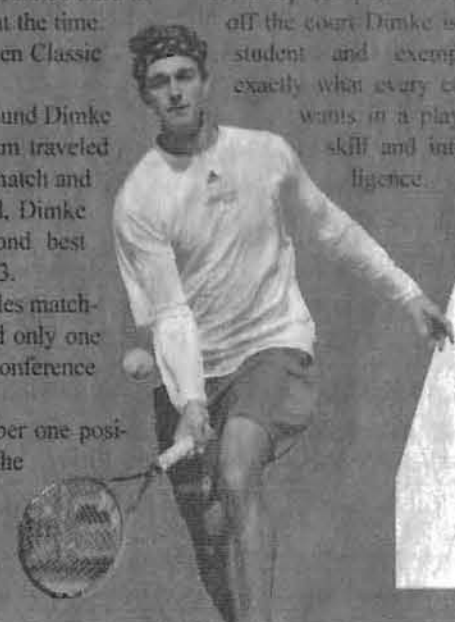
was thanks to #2 Washington (MO) in a revenge match by Watts.

For the entire year Dimke has a record of 29-3 and is ranked 11th in the Midwest among Division III tennis players.

Awards have been flowing in for Dimke this year as he already made the all-GLVC squad, his third time doing so, and was also selected the GLVC Player of the Year.

Although the final rankings for the region do not come out until May 23, Dimke appears to be a lock for a top 15 spot. On top of his play on the court,

off the court Dimke is an A student and exemplifies exactly what every coach wants in a player: skill and intelligence.



Honorable mention list: Aimee Koerner-women's golf, Pujjha Bhandi-women's tennis, Joslyn Brown-volleyball, Weshe Gaff-volleyball, Kelly Mitchell-women's basketball, Blake Propp-hockey

# ...AND THEIR SEASONS TO REMEMBER

Our look back at the good and the bad from the 2008-2009 teams at UM-St. Louis

By BRYAN GOERS

Managing Editor

As the 2008-2009 year draws to a close we take a moment to reflect on the ups and downs from all of the previous year's seasons.

There were a lot of high moments from the entire year and also a lot of low ones. From national championships to near last place finishes, the University of Missouri-St. Louis has seen it all.

As much as it pains me to do so lets start with the bad though so we are able to end on a high note.

### THE BAD

Unfortunately topping this list is the women's basketball season. They finished the year with a 7-21 record or a .250 win percentage and a conference record of 3-14. While the Tritons lost a few heartbreak-

ers, six losses came by less than 10 points; seven times the team was beaten by more than 20 points. The 44-point loss to #1 Northern Kentucky hurt the most. Even though they are the top team in the nation it does not change the fact that scoring only 31 points in 40 minutes of play is a painful stat to look back on. The program is doing what it should however by already signing two talented players this spring and hopefully they can turn things around next year.

In second place this year is the baseball team. With the regular season wrapping up on Monday the team is 13-30 and 6-18 in the GLVC. Whereas softball is at the top of most categories baseball is at the bottom. The Tritons are second to last in pitching and in the middle of the pack when it comes to offense. In defensive categories the team is not much better, they hold the sec-

ond worst fielding percentage in the GLVC. A bright spot for the team is that they are patient hitters; they have the third fewest strikeouts and the fifth most walks in the conferences. Being forced to play every game off campus does not help the team and makes it very difficult to win but that is no excuse for a team who is currently last in their division.

The bronze metal for most disappointing season goes to men's golf. The best finish the team had this year was a third place finish. Which sounds good until one notes that there were only six teams there. The next best finish was at a tournament that the team hosted where they took fifth out of seven teams. On average the team finished either right in the middle of the field for instance finishing sixth out of 12 or worse. Like in basketball we looked for some good news and there is some. A

number of the Tritons' top performers are going to return to next year's squad and hopefully will bring experience and improved swings to the courses.

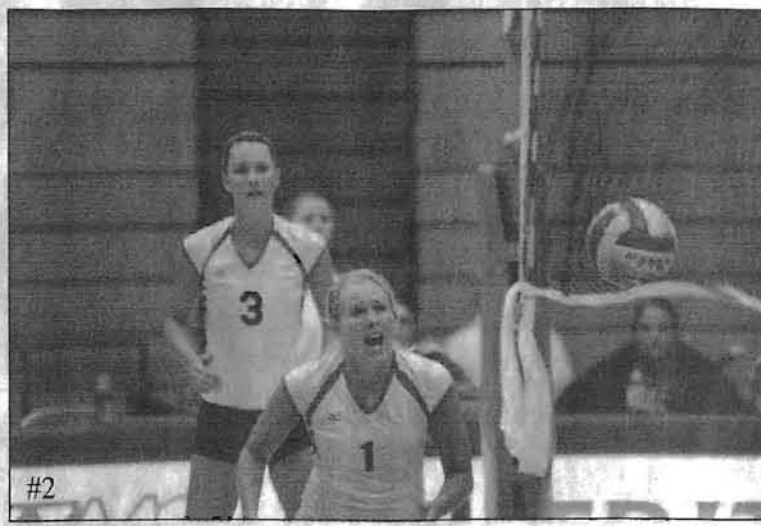
Now that I have made UM-St. Louis Athletics seem as though we are terrible, lets focus on the great things from this past year.

### THE GOOD

In first place is a sport that most people probably never heard of until attending UM-St. Louis-Inline hockey. A national championship will make any student proud to be attending this university and that is exactly what the Triton roller hockey program gave this school. You will not find the team listed on the athletics website (and maybe someone should change that now... hint, hint) and that is most likely thanks to the sport not being recognized by

the NCAA. But that does not stop us from talking about them, as it is a very exciting sport to watch and a proud part of this campus. The team went 24-5 on the season. The five losses came at the hands of Lindenwood University, but the last laugh went to UM-St. Louis as the Tritons defeated them in the national title game. The team won 13 games by more than five goals. They only allowed 63 goals over the course of the regular season and playoffs and only Lindenwood was better than that. The next closest team allowed over 80.

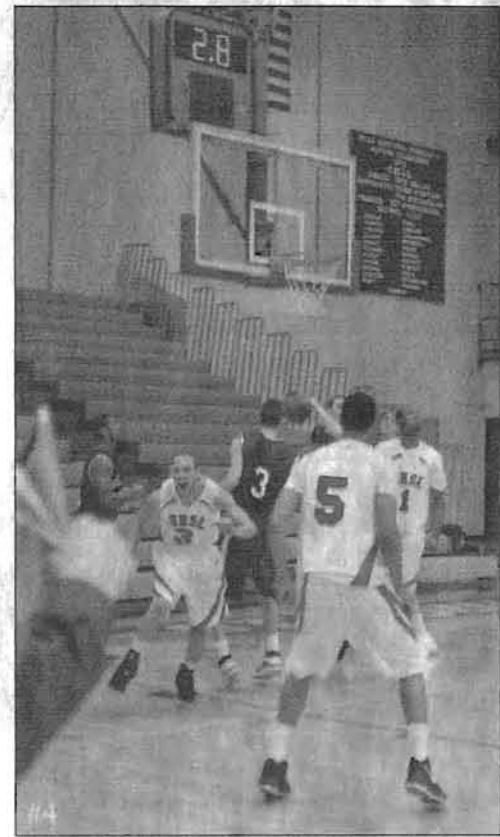
The silver metal for best season goes to softball. Their season was so good in fact that it is not even over. After winning the GLVC regular season crown the team went on to underachieve in the GLVC tournament.



## 2008-09 SPORTS' SEASONS IN COLOR

Photo #1 courtesy of Triton hockey. Photo #2 by Matthew Hill.

Photos #3, #4, #5 by Danny Reize. Photos #6 and #7 by Johnathan Coffey.



**#1:** The inline hockey team celebrates with the national championship trophy and banner after beating Lindenwood University 5-3 in the national championship game.

**#2:** Lisa Brinker, senior, marketing management & organizational behavior, (front) reacts to a mistake by the visiting University of Wisconsin-Parkside.

**#3:** Sarah Estopare, junior, communications, tries to leg out a sacrifice

bunt that advanced another Triton to second. UM-St. Louis beat Emporia State to keep a six game winning streak alive.

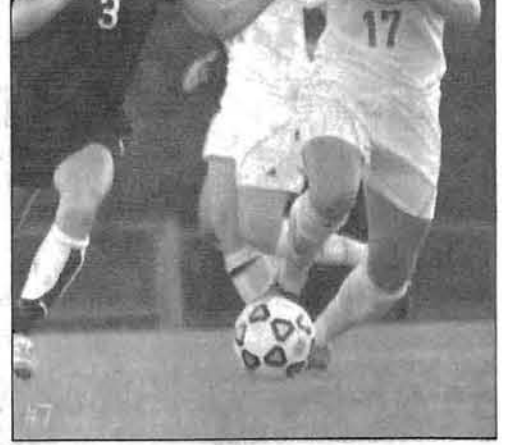
**#4:** With 2.8 seconds to go against #2 Bellerme freshman guard Beaumont Beasley (#3) cannot control his emotions after he found a wide open Triton for the game-winning bucket.

**#5:** Peter Hantack, senior, education, keeps his eye on the ball

during a match he would win versus Quincy University.

**#6:** Kelly Carter, sophomore, elementary education, finally played in front of fans during Pack the Stands night. The extra noise helped her score 23 points but the team lost against Missouri S&T.

**#7:** AJ Brewer, junior, interdisciplinary studies, races for the ball against Kentucky Wesleyan during this year's homecoming game.



## Softball Tritons' GLVC run ended

By **LAQUAN FUSE**  
Staff Writer

The UM-St. Louis softball team ended the season with an overall record of 34-15 and entered the Great Lakes Valley Conference tournament on a four-game winning streak. The Tritons held the No.1 seed in the tournament and used that momentum to blow past first round opponent Missouri S&T. However, the Tritons lost their second and third games of the double-elimination tournament to Lewis and Indianapolis, respectively.

UM-St. Louis defeated Missouri S&T 10-0 in game one of the tournament. In game two, the Tritons fell 4-2 to the Lewis Flyers. The Tritons were eliminated in their third game when they lost to Indianapolis 10-0.

Allyson DeFosset, senior, early childhood education, the GLVC Pitcher of the Year, started on the mound for UM-St. Louis in the team's first game of the GLVC tournament. DeFosset pitched the complete game for the Tritons and

gave up only one hit during the game and walked four batters. She also struck out eight in the game.

Jen O'Hara started the game for Missouri S&T and gave up six runs on eight hits in the game. UM-St. Louis started the scoring early and got on the board after a two-run single to center field by Carly Maddox, junior, criminal justice, in the bottom of the first. The Tritons scored two more runs off of O'Hara in the bottom of the fourth when Kelly Essner, senior, nursing, hit a two-run triple to give UM-St. Louis a 4-0 lead.

Kristen Drage came into the game as a relief pitcher for Missouri S&T and gave up four runs and three walks in one-third of an inning. After getting the first out of the inning on a pop up, Drage walked the next three UM-St. Louis batters. Megan Riggs, senior, elementary education, ended the game with a three-run homerun to give UM-St. Louis the 10-0 victory.

Crystal Koehler, sophomore, accounting, was the starting pitcher for UM-St. Louis when they faced off against Lewis in the second

game of the GLVC tournament. Koehler pitched five innings for the Tritons and gave up four runs on seven hits while allowing six walks.

The Tritons' Amanda Seib, sophomore, accounting, came into the game for the final inning and struck out one of the three batters she faced.

Julie Wingerter picked up the win on the mound for Lewis and gave up two runs in her six innings pitched and sat down seven UM-St. Louis batters.

DeFosset took the mound for the Tritons' third game of the GLVC tournament and gave up four runs in five innings. DeFosset struck out 10 batters in the game and gave up five walks.

Megan Russell started on the mound for the Greyhounds and pitched for a complete game shut-out. Russell, the GLVC Player of the Year, held the Tritons to only five hits in 22 at bats during the game and gave up one walk. Russell struck out six batters in the game.

See **SOFTBALL**, page 9

## Baseball Season ends on Monday

By **CEDRIC WILLIAMS**  
Staff Writer

After enduring a series of cancellations, postponements, and schedule changes during its trip to Springfield, Mo. for a weekend series against rival Drury University, the University of Missouri-St. Louis men's baseball team came back to campus Sunday evening without playing a single game.

Heavy rains in southwest Missouri throughout the weekend not only ruined the original plan for the weekend, which was for the teams to play four-games in three days at Drury's Meador Park baseball facility, but also foiled several back-up plans, forcing the series to be postponed until make-up doubleheaders could be played Monday and Tuesday.

The teams entered the weekend in fifth and sixth place in the Great Lakes Valley Conference's West Division.

The series has become one of the most important of the season, because Drury could snag the final spot in the GLVC tournament this weekend in Sauget, Ill.

The Panthers are 7-9 in the divi-

sion, but could move to 11-9 and finish in third place with a sweep of the Tritons.

Finishing third or higher in the league is important because only the top three teams in each division qualify for the conference championship tournament.

The University of Southern Indiana and Rockhurst University have clinched the top two spots. Quincy University, which completed its regular season schedule on Sunday, currently sits in third. With a 10-9 mark in the division, the Hawks have no choice but to sit and await the outcome of the Drury/UM-St. Louis series.

If Drury wins all four games, the Panthers will claim the spot in the conference tourney. If Drury loses any of the final four contests, Quincy will claim the playoff spot.

The series' ramifications are completely different for UM-St. Louis'. The Tritons were eliminated from playoff contention some time ago. Now they simply hope to close out the season on a bright note.

The 2009 campaign has been a tough one for UM-St. Louis.

See **BASEBALL**, page 9

### OUR PREDICTIONS

We predicted how each team was going to do in the Feb. 16 issue. So how did we do?

#### Softball

*Our pick:*  
GLVC Finish: 3rd  
Overall Record: 33-20  
*Actual:*  
GLVC Finish: 1st  
Overall Record: 34-15

A bit off here. We thought they would succeed but wow. Congrats to the softball team on a great year.

#### Women's Golf

*Our pick:*  
GLVC Finish: 2nd  
*Actual:*  
GLVC Finish: 7th

The team caught a bad break in the GLVC championship tournament but still a successful season for the Tritons as one member went to the NCAA Regionals and the team recorded two first place finishes.

#### Women's Tennis

*Our pick:*  
GLVC Finish: 8th  
*Actual:*  
GLVC Finish: 5th (tie)

We underestimated the women's tennis team thinking they were going to barely make the GLVC playoffs.

#### Baseball

*Our pick:*  
GLVC Finish: 4th  
Overall Record: 25-21  
*Actual:*  
GLVC Finish: 12th  
Overall Record: 13-30

Our biggest blunder came here. We thought baseball's new faces would help the team more.

#### Men's Golf

*Our pick:*  
GLVC Finish: 8th  
*Actual:*  
GLVC Finish: 9th

It is unfortunate to say but we were dead on with men's golf. A few great moments from a couple of golfers could not cover for the team.

#### Men's Tennis

*Our pick:*  
GLVC Finish: 7th  
*Actual:*  
GLVC Finish: 6th (tie)

We were right about Dimke, and about the team. Overall they struggled in a tough GLVC.

## Men's Tennis A look back at the spring

By **ANTHONY PADGETT**  
Staff Writer

On April 24th, the University of Missouri-St. Louis men's tennis team's season came to an end. The team lost in the first round of the Great Lakes Valley Conference tournament as a number seven seed to Rockhurst who was the second seed by a score of 5-0.

It was a rough and long season for the Tritons. The team started the season with a nine game losing streak before their first win of the season against Maryville. The score was UM-St. Louis 9, Maryville 0. It was an impressive win but the Tritons had dug themselves into a hole. Their record was a miserable 1-9 on the season. There were only seven games left in the season and the Tritons needed to rack up wins. Fortunately for the Tritons, they would win four of their final seven regular season matches. This guaranteed them a spot in the Great Lakes Valley Conference tournament as a number seven seed. It was the Tritons thirteenth consecutive season bid to the GLVC tourney. But, as stated before they were defeated in the first round.

One of the biggest problems for the team this year was that they only had five players at the start of the season. This forced the team to automatically lose two points in every match they played. One point was defaulted in singles play and one point in doubles play. That was until March 27 when Tim Bryant, sophomore, accounting, rejoined the team. Although the Tritons lost to Northern Kentucky in a close match by a score of 4-5, it would be the start

of a turnaround for the team.

The Tritons had only five players for their first seven matches and lost all seven of them. After Tim Bryant rejoined the team there was 10 matches left in the season. The Tritons would win five matches and lose five matches.

Overall for the season the team won five matches and lost 13. In their conference they lost four and won five. Their region record was three losses and five wins. At home they won three and lost five. Their away record was two wins and seven losses. The team only played one match at a neutral site and lost. They played two matches against nationally ranked teams and lost both of them. Against teams in their region who were ranked they won one and lost three.

Andi Dimke, junior, international business, led the team with 23 wins and only three losses. Andi Dimke was selected as the GLVC player of the week on March 23rd. The next best player for the Tritons was Peter Hantack, senior, education, who won 15 and lost 12. Tim Bryant won nine and lost six. Alex Cherman, sophomore, international business, recorded six wins and fifteen losses. Daniel Anthony, sophomore, management information systems, won six while losing 17. Maor Grinas, freshmen, international business, won four while losing 14. Andre Chemas, sophomore, international business, won two and lost five.

Although the season is over for the UM-St. Louis men's tennis team, the team will start preparing for next year's season very soon.

### YEAR IN REVIEW, from page 6

However it does not take away from what they did in the regular season. That is finish near the top of categories such as runs scored, slugging percentage, doubles, walks, runs per game, ERA, batters struck out and the list goes on. While a few players have stood out as stars the team plays as just that, a team. The Tritons had one of the best defenses in the GLVC and three players batted over .290 on the season. While the baseball team does not yet have a home on campus the softball team has used theirs to dominate opponents. At home the team is 20-1. The lone home loss came on March 17 and from that date the team went 21-3 to close out the regular season. The team still has a chance at a NCAA regional bid, which will be announced late Sunday night or early Monday morning. Awards came flying in for the Tritons also. Head coach Chuck Sosnowski was named GLVC coach of the year and Allyson DeFosset, senior, early childhood education, was named GLVC pitcher of the year. DeFosset and Kelly Essner, senior, nursing, were also named to the All-GLVC First team.

In third place for the best season is volleyball. The team went from 14-19 last year to 23-8 this year. Not only was the season the best since 1995 it was also the first time since 1996 that the team won a post-season game. What makes the season even more special for the athletes playing volleyball is the number of awards and records that they

set. Two Tritons broke records in career numbers of assists and digs. Then at the end of the season, Weslie Gaff was named GLVC freshman of the year and to the first team all-conference squad. Another two were members of the second team all-conference and the head coach of the team was named coach of the year in the GLVC. Then Gaff was named the Midwest Region Freshman of the Year and selected to the all-region team, another player were selected to the honorable mention team.

While these teams had amazing seasons there are also a few notable moments from the year. The men's basketball team knocking off the number two team in the country, Bellerme, comes to mind first. There was only 2.8 seconds to play when the Tritons put in a game winning lay-up to win the game 70-69.

Also, the women's golf team had an outstanding spring and Aimee Koerner was selected to one of the few spots at the NCAA Division II East Regional.

Men's tennis was ranked seventh in the region despite their early exit from the GLVC tournament. Andi Dimke proved himself to be the best in the GLVC by earning the GLVC Men's Tennis Player of the Year award.

On the women's tennis side, Pujitha Bandi was named to the All-GLVC tennis squad as well.

Congratulations to all of the athletes, coaches and staff on a very successful year in Triton Athletics.

# FEATURES

## Free hot dogs, fun for seniors

By YOSHIMI TOMONO

Staff Writer

Whether you first saw the flyers and banners or were surprised to see a human hot dog in front of the Millennium Student Center (MSC); you probably noticed the "Wieners for Seniors 2009." Last Wednesday, the fifth annual "Wieners for Seniors" was held in the parking lot by the lake in front of the MSC. It was organized by Student Today Alumni Tomorrow (STAT) as a celebration for seniors graduating this summer; students at every level participated.

The University of Missouri-St. Louis Alumni Association and Career Services also got involved, with representatives taking time with seniors to give them information about graduation and life after college.

Beyond entertainment and celebration, the event was a recruitment opportunity for the Alumni Association, according to Michelle Kilper, a coordinator, who described the main goal of the event as "to welcome seniors into the association."

Attendees were offered leaflets with information about UM-St. Louis' Alumni Association membership benefits; outlining the options, pros-

pects, and benefits that a graduate obtains by becoming part of the Alumni Association.

Alumni can receive a variety of discounts such as University Bookstore 10 percent discount on merchandise and 50 percent off of an ocular exam at the University Eye care Center. Discounts on eyeglasses and contact lens materials are also included.

Furthermore, there are discounts for Microsoft computer program classes, car rentals, moving services, Touhill Performing Arts Center, etc. Essentially, being an alumni allows one to retain many of the full and partial benefits that a student has.

At "Wieners for Seniors," students could get a membership application to the alumni association. An individual must pay \$35 to be a member. Also, there are a few more options for payment. One must show the membership card to get the discount. For more details, contact alumni@umsl.edu, go to www.umslalumni.org, or call 314-516-5833

Although it was mainly for senior students, freshmen, sophomore, juniors could also join this event, and they did, possibly because of the free goodies available.

Attendants could get a green T-



Photos by Sofi Seck • Staff Photographer

Robbie Haupt, senior, media studies, played the role of giant wiener at the 5th annual Wieners for Seniors event Wednesday in the parking lot outside of the Millennium Student Center. The event was put on by the student group Students Today, Alumni Tomorrow, to celebrate graduating seniors by offering free food and t-shirts.

shirt, a bag of chips, a drink, health kit and UM-St. Louis drivers license flame free of charge. Needless to say, students also enjoyed free hot dogs.

Robbie Haupt, Media Studies, Senior, was the man behind the hotdog costume, distributing flyers by the lake and snagging students as they left the Nosh. He sees "Wieners for Seniors" as "a reward for the hard work students have done to become seniors."

There was a small Career Service booth for students to drop by at the event.

"We provide awareness to students about career success and how we help with the job plus internship search," Rachel Boehlow said.

They gave away a flyer which informed students of the services provided.

"I like that UMSL does an event to congratulate and recognize seniors for their hard work. It's also a great way for seniors to talk to and meet other seniors on campus," Brooke Tiesmeyer, senior, nursing said.

And it was clear that many students were taking advantage of Wie-

ners for Seniors as a venue where they could get a head start on the all-important art of networking.

Tiesmeyer and her fellow seniors enjoyed taking pictures with the hotdog man in front of the lake to celebrate their coming graduation in May.

UM-St. Louis' U radio station entertained at this event by providing the music which was generally upbeat genres like hip-hop, R&B and pop. Heard during the afternoon were "Sober" by P!nk, "Crazy" by Gnarls Barkley and other similar songs.

In addition to the U station's music, Joe Gomez and two other students performed on congas for this event.

"I like Latin jazz and reggae tone," Gomez, freshman, electrical engineering said.

Students signed up to get a prize before they received a hotdog. Prizes for freshmen, sophomores and juniors were a clock radio, an alumni weekend T-shirt, digital camera keychain, a coaster set, etc. Prizes for seniors were different from the other years. Their prizes included a car license frame plate, photo frame, blanket and a coaster set.



Mamona Toor, Junior, Biology, and Michelle Kilper, Coordinator of Alumni Relations, hand out food and drinks to seniors.

## UMSL organizations celebrate diversity

By KIARA BRELAND

Staff Writer

The University of Missouri-St. Louis, like many schools, emphasizes diversity on their website. There are a mixture of faces, majors and groups. Quotes describe how many different backgrounds are represented on campus, and indeed UM-St. Louis is particularly diverse; but where can students experience that diversity firsthand?

Diversity is a one of the university's top priorities and they have even recently established a cultural diversity initiative that requires every student to take a course in cultural diversity to ensure that they learn about cultures other than their own.

Not only does UM-St. Louis have diverse demographics, they also offer a multitude of organizations and events that support awareness and offer students opportunities to connect with people of the same and different backgrounds.

Some of these organizations include the Hispanic or Latino Organization, Associated Black Collegians and the Indian Student Association. Multicultural Day, which took place in the Century Rooms of the Millennium Student Center, is one of these events.

The event took place in the early afternoon and despite midday classes, it had good attendance. Finger foods such as wings, cakes and cookies, were offered along with lemonade

and punch. Music was also performed by members of the organization attendance that consisted of drums with the spice of Indian music being added to the mix as well.

Many organizations were in attendance.

La'Ondrill Brown, junior, French is vice president of the Japanese Student Association (JSA) was in attendance and showed students how to write their name in Japanese at the J.S.A.'s booth.

"I have been a part of the Japanese Student Association for three years now," said Brown. He encouraged everyone to join or find out more information.

He added, "The purpose of the organization is to get Americans and

Japanese students to come together and improve communication between the two cultures."

The fairly new organization is making many changes and they recently rewrote their constitution.

"We are expanding on our events, but in the future we want to reach out not only UMSL students, but the community as well and we are planning a website that will provide information about the Japanese culture and the organization that people can easily access for more information."

Another organization that attended the event was the Black Student Nurses Association.

See **MULTICULTURAL**, page 9

## UMSL Fulbright winner headed to Ecuador

By JESSICA KEIL

Features Editor

Angela Toole, senior, anthropology is one body of hundreds graduating from the University of Missouri-St. Louis this spring.

By next fall, instead of hunting around the American job market, Toole will be in Ecuador getting her blonde hair dirty while hunting for primates.

She is travelling to the La Estación Científica Amazónica, a reservation at the Universidad Central del Ecuador, to take a census of the nocturnal primate population there and talk conservationism to its indigenous Quichua communities.

As the recipient of the J. William Fulbright Scholarship, Toole's expedition is fully-funded by the government.

Think twice before trying to get the State department to fund that summer vacation to Europe; to be awarded the Fulbright grant is no effortless task.

"I feel like people applying for Fulbright scholarships should have support groups," said Toole in an interview between classes.

Fulbright is not only prestigious, but the most widely recognized international exchange program in the world, according to a UM-St. Louis online newsletter, The Messenger, in which Toole was featured.

For Toole, the Fulbright application process took roughly a year and included a project proposal, a personal "why I want to go to Ecuador and study



Matthew Hill • Photo Editor

Angela Toole, senior, anthropology, standing in front of her senior thesis presentation Friday at the MSC. Toole recently received a William J. Fulbright Scholarship to travel to Ecuador in September to study primates.

primates" statement, transcripts, letters of recommendation and a letter of invitation from the Universidad Central del Ecuador.

"It's so drawn out and you devote so much time to it that by the end you go kind of crazy waiting to find out [if you earned the scholarship]," said Toole.

When she finally received the acceptance letter in the mail, Toole described herself as "completely elated" as she screamed with joy while on the phone with her boyfriend.

Since that day, Toole's elation has slightly subsided as she has focused all of her attention to completing final senior thesis projects and papers in order to earn her anthropology degree in May.

However, her summer efforts will focus on

getting herself ready for her 10 month September move to Ecuador. She will have little time to rest there once she is there either.

"When I get down there I will start talking to different researchers that are there...[and also] talking to the local Quichua people [to possibly] help me out in the forest," she said, and added "I'll be just getting out there, getting my feet wet and doing research at night."

To take a census of the primates on the reserve Toole is using a line transect method.

See **TOOLE**, page 9

### FACULTY SPOTLIGHT

Brian Fogarty

By JESSICA KEIL

Features Editor

In an experiment co-conducted by Brian Fogarty, assistant professor of political science, grouped subjects were given an article to read with information on a controversial topic (for instance, affirmative action).

The first group was shown an article with information supposedly pooled by the media, precisely, the Associate Press.



Brian Fogarty  
Assistant Professor  
Political Science

The second group was given an article that presented the same information as coming directly from the words of politicians (for instance, Dick Gephardt and Tom DeLay).

Both groups were surveyed afterwards.

"The interesting thing we [myself and Jennifer Wolack] found was that generally people found information from politicians more convincing and representative of Americans' views," Fogarty said.

Published in the January issue of American Politics Research, Fogarty explained that he was surprised that the study caught on.

He and his friend Wolack actually started working on the study in 2001 as a project for the graduate school they attended.

"Academic stuff takes a really long time," he said.

Most of Fogarty's research centers on the media. He explained that within political community research the media is "not considered as much," and that is what attracted him to the study of congress and the media.

"All the information we get is from the media," he said. "and you might say, no, I don't get my information from the media, but even if you heard it from a friend, they got it from a media outlet."

As for his reaction to the results of his study, Fogarty was not surprised.

"We were not surprised," he said.

"...people think that information from politicians is more balanced and doesn't have that media bias and politicians love this. They prefer to talk directly to their constituents but most politicians don't have the ability to do that."

However, Fogarty explained that he thinks that fact is changing due to new technology.

"Members [of Congress] are communicating to their districts through the internet now, many of them have Twitter. When they receive a Twitter feed people feel like they are part of the community."

With the study "The Effects of Media Interpretation for Citizen Evaluations of Politicians, Messages," under his academic belt, Fogarty has recently moved on to researching "local media coverage of house members," a topic that until recently there were no studies.

"House members don't get on TV, any coverage they get is normally by local newspapers," said Fogarty.

See **FOGARTY**, page 9

Brian Fogarty  
Assistant Professor  
Political Science

#### Education

- PhD, Political Science, University of North Carolina, Chapel Hill, 2005
- MA, Political Science, University of North Carolina, Chapel Hill, 2001.
- BA, Political Science, History, Medieval Science, SUNY - Geneseo, 1999.

#### Publications

See thecurrentonline.com

#### Favorite Media Outlets

NPR, The New York Times

### TOP TEN

#### Most Anticipated Upcoming Movies

**10 Transformers 2: Revenge of The Fallen-Fanboys everywhere are trembling with anticipation.**

**09 Public Enemies-Johnny Depp as ganstger John Dillinger and Christian Bale as the FBI agent chasing him.**

**08 The Wolf Man- Benicio Del Toro in the title role of this horror classic's retreat.**

**07 Nottingham- Russell Crowe stars as both Robin Hood and the villainous Sherrif.**

**06 Star Trek- It may be coming soon, but boy is it anticipated.**

**05 Inglorious Bastards- Quentin Tarantino's take on World War II. Enough said.**

**04 Shutter Island- Scorsese's take on Denis Lehane's (Mystic River) novel.**

**03 New Moon- you may wince at the thought, but Twilight's sequel is going to be big.**

**02 Terminator Salvation- Christian Bale revamps the series. Hell yeah..**

**01 Harry Potter and The Half Blood Prince- You know you love it, you know you're pumped. If not, watch the kick-ass trailer.**



# Summer classes: worth the hype?

By ANNA MARIE CURRAN

Features Editor

For most, summer is a time to go back home and spend the days soaking up the sun and drinking something cold with an umbrella. However, the University of Missouri-St. Louis gives its students another option by offering summer classes.

While summer classes are the sort of thing one recoils at (giving up sun-tanning for books and lecture hall does not always seem a fair trade), summer classes can offer students an opportunity to catch up in credits.

If a student is a few classes behind from switching majors or just wants a lighter semester later on, a couple extra hours in the summer are a sure way to get back on track.

This is exactly what Heather Smith, junior, political science is doing this summer at UM-St. Louis.

"I am happy to take summer classes because they allow me to graduate a semester early!" Smith said enthusiastically. "I was really freaking out about the foreign language requirement and then I discovered that the intensive language class was being offered- it was a huge relief!"

International student Felipe Andres Naranjo Enriquez, Freshman, International business and management major feels that summer classes are a great way for students to help get ahead as well, especially for those who live in St. Louis year round.

"It's a great opportunity for people wanting to finish their degrees faster," Enriquez said, "especially for commuters who will be in St. Louis all summer anyways."

Edwin Vance Butler III, freshmen, liberal studies agrees, saying that he would enjoy taking summer classes.

"I think they are an excellent way to get ahead and learn. Classes in the summer create less of a workload and equate to less stress, meaning more effort goes to learning what is being taught in a class than what you have to do to keep up with that class," Butler said.

UM-St. Louis offers a variety of different classes in several different subjects ranging from Honors College adjunct professor Dan Gerth's summer humanities course titled "The Genius of Alfred Hitchcock" to the foreign language department's summer intensive language courses worth 15 credits each.

For those who will be working or simply do not want their summer schedule affected, online classes are also available during the summer. Online courses give students the best of both worlds, allowing them to have the benefits of a couple extra credits while not requiring they give up the flexibility of their summer.

"Online classes are a good option for people who don't have the time or a way to get to the actual university," Enriquez said, "but I think you still need classes that give you interaction with professors and other students as well."

Butler agrees saying that he probably would not enroll in an internet class but he likes knowing that he has the option of attending an actual lecture class.

Fees for summer classes at UM-St. Louis are generally comparable to the standard academic year's rates. Missouri and metropolitan residents

pay \$245.60 per normal credit hour for undergraduate and \$298.70 per normal credit hour for graduate. Non residents of Missouri pay \$615.30 for undergraduate and \$771.20 for graduate.

The additional fees required per credit hour in the normal academic year also apply, such as the \$12.60 information technology fee for each credit hour and the \$34.89 Student Facility, Activity and Health Services Fee.

If students take at least 6 hours of credit they may also be eligible for some scholarships or loans to help pay their tuition.

Another option some students choose to take is to return to hometowns and to take summer classes at community colleges. Not only are community college courses more affordable, but they also let people who live in other towns return home for the summer and take summer courses that can transfer to UM-St. Louis and help get them ahead in their degree.

However, before enrolling in summer classes at their local community college students should double check to make sure the class will transfer in to fill the requirement they need. Many community college courses transfer in as different class credit than what a student might expect.

International student Daniel Raj Anthony, sophomore, information systems said that he does not take summer classes because to him, summer should always be "vacation time."

"I like to have some time off from studying" Anthony said, "It keeps me relaxed."

Students who wish to enroll in summer classes or find out more information about what classes are offered should check with their advisors.

## BASEBALL, from page 7

The Tritons endured several losing streaks during the season, including separate four-game and three-game stretches in March and separate seven-game and six-game losing runs in April.

Currently, UM-St. Louis owns a 13-30 overall record, which includes a 6-18 mark in GLVC play with a 4-12 tally in divisional games.

A series sweep of Drury could move the Tritons out of last place, forcing the Panthers to finish in the GLVC cellar.

One player who will have to have a big series for UMSL to finish strong is Phil Widel, senior, interdisciplinary studies. A 6-foot, 180-pound outfielder, Widel leads the Tritons in several offensive categories, including batting (.364 average), hits (51), RBIs (38), total bases (72), and on-base percentage (.462).

Widel is also tied with teammate Erik Walk, junior, liberal studies, for the team lead in slugging percentage (.514). Both Widel and Walk are tied with teammates Dean Streed, junior, physical education, and Manny Flores, sophomore, physical education, for the team lead in home runs with three.

## SOFTBALL, from page 7

Koehler came into the game as a relief pitcher and gave up six runs on five hits in her only inning in the game. Four of those runs came off of a grand slam by Russell in the top of the sixth inning.

The Tritons still have a chance

The Triton pitching staff has taken its lumps this season. The staff ERA is a whopping 9.11, and the unit has given up a GLVC worst 39 home runs. The young staff features only one senior, and hopes a strong close to the regular season will lead to greater success in summer league ball and into fall practice.

Justin Rodgers, junior, physical education, has been UM-St. Louis' top hurler for most of the season. The 6-foot-4, 200-pound righthander leads the team in wins (four) and innings pitched (58 1/3).

Rodgers gave what was probably the team's best pitching performance of the season, when he tossed a complete game, allowing just four hits with six strikeouts and no walks, to lead the Tritons to a 8-1 defeat over Gannon University on March 7 in Winter Haven, Fla.

Gurdine Acklin, junior, interdisciplinary business, Austin Schuler, freshman, media studies, and Brandon Fear, sophomore, accounting, are also players that made significant contributions to the UM-St. Louis pitching staff this season.

to continue their season with a bid to the 2009 NCAA Regionals still in question.

The announcement of if UM-St. Louis receives a bid will take place late Sunday night or early Monday morning.

## MULTICULTURAL, from page 8

"Our goal is to provide support to African American students enrolled in a four year nursing program in order to keep up the amount of African American graduates within the college at its highest," Jewelquelle Ballinger, sophomore, nursing said.

Ballinger, who is a new member of organization and a student government representative, said the organization was founded in the late 1980s.

The organization hosts many events that include health fairs and others.

"We are currently working on a blood drive," said Ballinger.

Also present was the Pan African Association. This organization offered free tee shirts with the traditional colors of Africa.

"The goal of this organization is to unite all people of African descent and promote cultural awareness," Tina Jackson, senior, history, said.

Jackson has been a member for one year and said that the organization's biggest event was Africa Night which consists of a fashion show with traditional African attire, dance

and many other events.

"We participate in different events throughout the school year including Mirth Day and Multicultural Day," Jackson said.

Students took time out of their busy schedules to attend the event. One student came by right after classes.

"I came because a friend invited me," She'la Newburn, sophomore, management information systems, said.

She also said she really enjoyed the event because "it has great music, and you can meet people from different backgrounds, learn about the various ethnic organizations that are present at UMSL."

This event although new seems to be a permanent fixture, with a core group of attendees from various organizations and from the general student population.

For more information on this day and other multicultural events, go to the multicultural office located on the first floor of the Millennium Student Center.

## TOOLE, from page 8

"I'll be mapping random lines throughout the reserve and essentially what I am going to do is walk those lines and for every sleeping site I see and for every monkey I see I'll keep track of it," explained Toole.

After she collects the data from the line transects, Toole will then put the numbers into an equation which will tell her how many primates can be expected in the area.

As for her work with the indigenous Quichua people, Toole will be researching their interactions with the environment.

"To find out if they are doing anything to conserve land," she explained "because [they are on] primary rainforest in the reserve and they have [already] been living on the land, so that kind of implies that they haven't been highly exploitive and haven't just been tearing down the rainforest and developing agricultural fields."

Toole hopes that her work at the reserve will help to make sure that the Quichua people maintain a central position on their land.

"That's not to say that if I didn't go down there the people would be marginalized or something and nobody would listen to them, but I wanted the trip to be about the primates as well as giving back to the community."

Before she heads to the rainforest, Toole can be found on the grassy slopes of the UM-St. Louis campus, busily running around for finals week.

She attributes much of her success to the anthropology department for encouraging her to conduct personal research, especially Dr. Donna Hart, who suggested that she apply for the Fulbright scholarship.

"Honestly I feel like I was adopted, the anthropology department just took me under its wing," she said.

This year, Toole is just one of hundreds of graduating seniors moving on into the world outside of UM-St. Louis. But for her, the months ahead include a lot of Spanish and many many Ecuadorian monkeys.

## FOGARTY, from page 8

His recent study "The Strategy of the Story: Media Monitoring Legislative Activities," delves into why that is, as well as the consequences.

When he is not teaching PS2000, Political Analysis, or PS3331, Congressional Politics (as is true for the 2008-2009 school year at UM-St. Louis), Fogarty spends summers as a Mentoring Faculty-in-Residence working with empirical implications of theoretical models (what he calls

"a sexy name"). In human terms, Fogarty is testing game theory from microeconomics against hard data. He talked of creating a class at UM-St. Louis that would do the same.

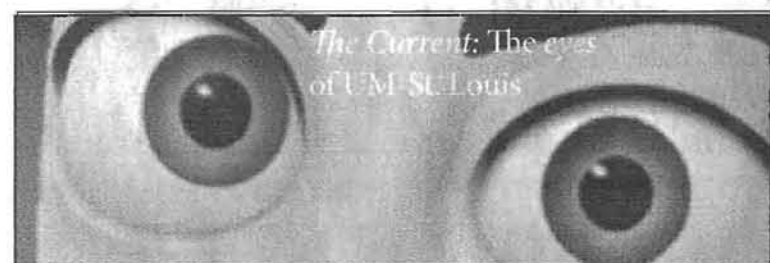
"It would be a huge undertaking though, very few schools have a class like that," he said.

Fogarty rests his head at night in his home in St. Peters with his wife, two stepdaughters and beloved black Labrador.

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# X-MEN ORIGINS: WOLVERINE

Jackman's new film surges ahead in summer blockbuster race

By CATE MARQUIS

ACE Editor

Australian actor Hugh Jackman reprises his role as Wolverine in "X-Men Origins: Wolverine," a prequel to the comic book franchise.

This time, the talented Jackman gets the starring role in this entertaining popcorn movie. There is no need to have seen the other X-Men movies or be a fan of the comic series to enjoy the movie or follow the story.

The movie tells the back story of the X-Men superhero Wolverine, who starts out as one of two young Canadian brothers in the nineteenth century. Jim Logan (Jackman) and his half-brother Victor Creed (a devilish Liev Schreiber), who becomes the Sabretooth character, were both born with special, deadly gifts, members of the new mutant strain of human that forms the basis of the X-Men narrative.

Fleeing their home, the brothers hone their fighting skills side by side through a series of wars until they find themselves part of an elite American paramilitary

group along with fellow mutants. Eventually, Logan parts ways with both his increasingly violent brother and the unit, taking up a quiet existence back in Canada. The plot unfolds from there in fast-paced fashion to its explosive conclusion.

"Wolverine" is just entertainment but it is very entertaining. When plenty of entertainment movies fail to deliver even that, it is already ahead of the pack for the summer blockbuster season.

It has a more character-driven story, although there is plenty of action, chases, fights and explosions. However, if your primary interest in the X-Men franchise is based on special effects, you may be disappointed. There is nothing groundbreaking in the movie's effects, which advance the action but do little to satisfy a longing for new tricks. When things blow up, they blow up in a big way, but not with a technically new twist.

There is, however, plenty of eye-candy for Jackman fans, with plenty of bare-armed, bare-chested fight scenes and other skin-exposing action scenes. Jackman looks very, very good and delivers the same smoldering screen presence that caught the audience's eye in the first X-Men movie. Touches of humor, often from the supporting characters, offer relief from the action narrative and the addition of a romantic story helps bring out the dramatic side of the well-crafted story.

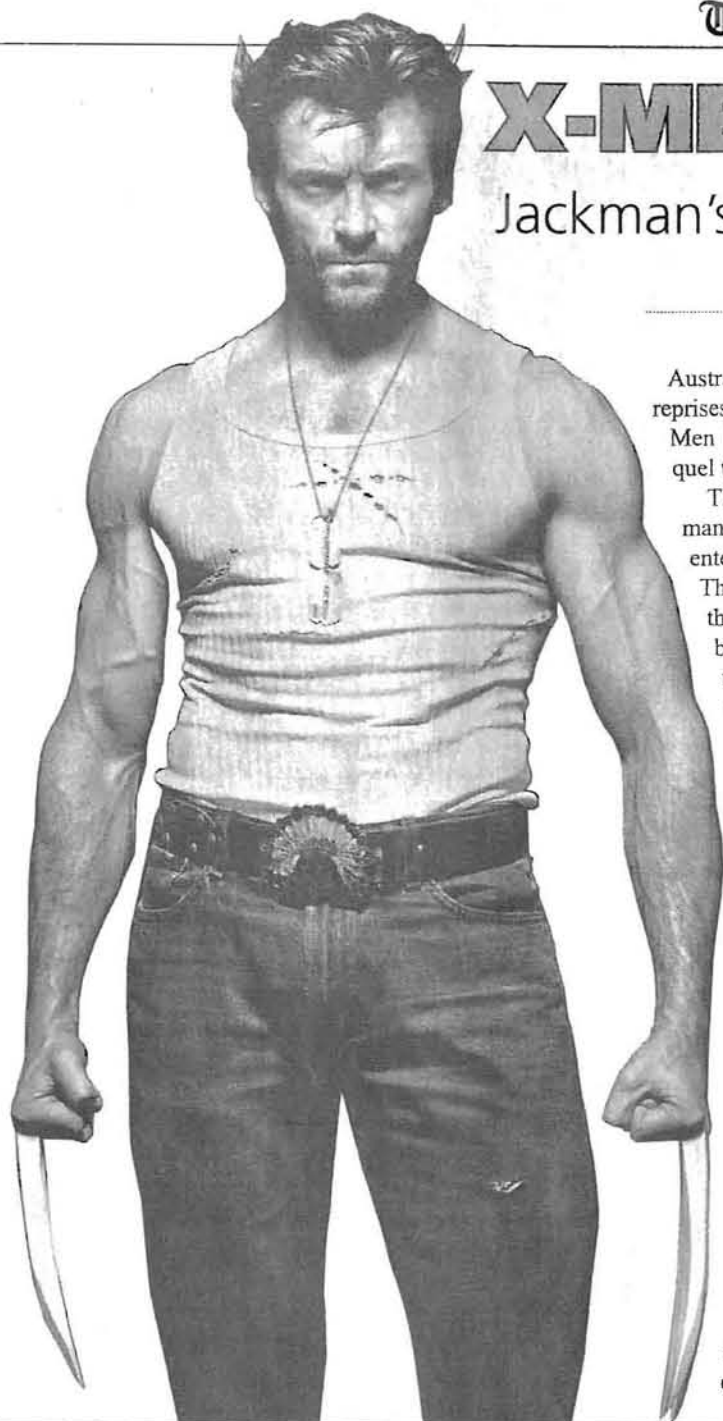
"X-Men Origins: Wolverine" is directed by Gavin Hood, whose previous work includes the powerful, award-winning South African drama "Tsotsi," about a street thug whose life is turned upside down by the sud-

den appearance of an AIDS-orphaned baby. Hood seems like a heavy-hitter director for comic book action series but the producers are likely following the successful lead of having the director of the brilliantly original "Memento" helm the Batman series.

"Wolverine" has the mix of action, comedy and drama one expects in this kind of film, although the level of talent in the director and stars takes it up a notch. Jackman's acting is fine but scenes with budding-bad-guy Liev Schreiber are a special treat. The gifted, versatile Liev Schreiber, a personal favorite, makes a fabulous Victor, leaning towards evil but with a sly smile on his lips, although Jackman is good enough to keep Schreiber from stealing the show, as good villains are wont to do.

Danny Huston is fine as William Stryker, the tightly controlled commander of the group of mutants, and supporting turns by Dominic Monaghan as Bolt, Will.i.am as John Wraith, Lynn Collins as Kayla Silverfox, Taylor Kitsch as Gambit, Ryan Reynolds as Deadpool and Daniel Henney as Agent Zero, all add nice touches.

"X-Men Origins: Wolverine" is just action fun, nothing profound, only entertainment that offers a nice showcase for the appealing Hugh Jackman. Jackman fans will be pleased and the handsome actor's solid performance might draw a bigger female fan base to the movie series. This entertaining movie is a likely leader of the early summer blockbuster season, unless it is deposed by the surprisingly strong Star Trek movie when it debuts.



## MOVIE OPENINGS



### STAR TREK

Uh! Na na na! Here it comes, the fifteenth movie about everyone's favorite band of multi-species space warriors. This time, we get to see young Captain Kirk developing that weak-ass game that would serve him so well in later life; until the infamous years at the height of his virility when no blue, green, or three-eyed woman was safe throughout the universe. It seems we've gotten somewhat off track. Or should we say off trek. Booyakasha. At every theaters.

### NEXT DAY AIR

The fun starts when a box full of cocaine bricks lands at the door of a couple of small time slacker crooks. Hilarity, as it tends to do, ensues; as the senders and would-be receivers of the valuable package race to find where it went. The crooks, however, have already written their names out on the coffee table in blow and are about to begin snorting at either end and meet in the middle. Or so they think. At several theaters.

## TOP ITUNES DOWNLOADS



- 01 Boom Boom Pow  
Black Eyed Peas
- 02 Sugar (feat. Wynter)  
Flo Rida
- 03 Poker Face  
Lady GaGa
- 04 Blame It (Feat. T Pain)  
Jamie Foxx
- 05 Don't Trust Me  
3OH!3
- 06 The Climb  
Miley Cyrus
- 07 Day 'N' Nite  
Kid N' Cudi
- 08 Halo  
Beyonce
- 09 We Made You  
Eminem
- 10 Right Round  
Flo Rida

## BOOK REVIEW

# Sister Souljah's 'Midnight' focuses on a real man coming to America

By KIARA BRELAND

Staff Writer

In Sister Souljah's long-awaited second novel, "Midnight: A Gangster Love Story," she tells the story of a young man named Midnight.

This book, which is a sort of sequel to her first book "The Coldest Winter Ever," tells the story of a young Sudanese Muslim, who moves with his pregnant mother from his native country of Sudan to the U.S. and the rough projects of Brooklyn.

Upon arrival in the United States, Midnight immediately becomes the man of the house, and, because his mother does not speak English, gets them a small apartment in a Brooklyn project.

This new home presents not only a major culture shock to which Midnight has to adjust, with the uncovered women, disrespectful and hateful, forward American society, but he also becomes shocked at the difference of currency in America.

Back at home in Sudan, his father had two other wives besides his mother, was very wealthy and lived on a large estate.

The money they brought with them to America would have kept them living large for awhile in his native country. But in expensive New York, they were only able to live off of the money that they brought for a few short months.

The book chronicles Midnight's life from his arrival in the U.S. until his mid-teens and has frequent flashbacks to Midnight's time back in Africa.

Early on in the book, Midnight learns an early lesson in trying to be an American while remaining true to

himself and his country principles.

At the hands of a neighborhood hustler, he learns that respect with the American people is very important, just as it is in his country, but people are respected here for different things.

Midnight's early lessons, taught by his father, enable him to survive and follow his values and principles while earning the respect of his neighborhood.

In this coming-of-age story, Sister Souljah does a wonderful job of portraying a culture and religion, one that is often misunderstood, in a true light.

She also does a great job of depicting the constant struggles with which many African Americans have to deal, ones of which many other races may not be aware, that include racism, poverty, rape,

teenage pregnancy and a struggle for respect that comes from a people that have been oppressed for a very long time.

One problem with the book is that it never really explains completely the exact circumstances that led Midnight and his mother to immigrate to the United States. Another problem with the book is its ending, which obviously is a way to draw readers in but also is quite annoying for the reader.

This book teaches many lessons that seem lost in America's youth of today.

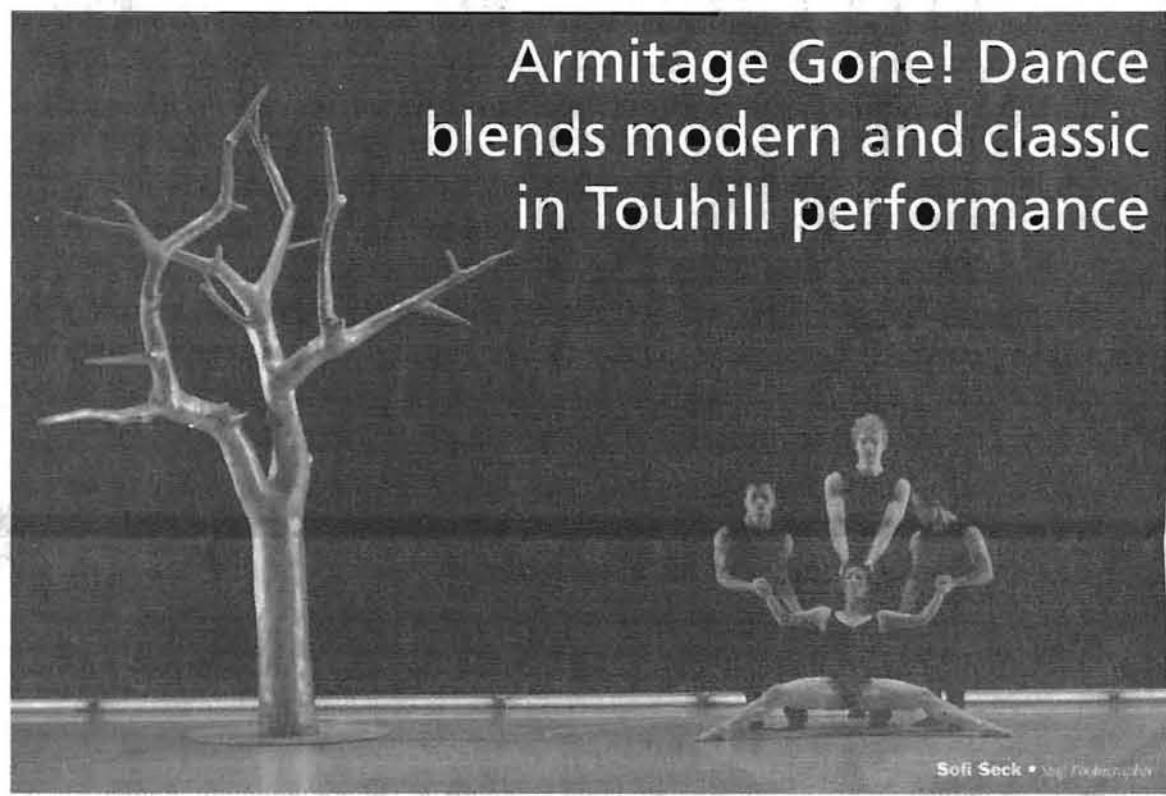
Many people of all ages and races alike can benefit and learn to have a greater understanding of a misunderstood culture and people.

It is easy to see why this book made it on The New York Times bestseller list because it is a great read.

### Midnight: A Gangster Love Story

by Sister Souljah

★★★★☆



## Armitage Gone! Dance blends modern and classic in Touhill performance

By CATE MARQUIS

ACE Editor

Dance St. Louis rounded out its regular season with a dance presentation by Armitage Gone! Dance at the Touhill Performing Arts Center on April 30 and May 1. With this performance, the only remaining program in the Dance St. Louis season is the Spring To Dance Festival, May 21-23, at the Touhill.

Choreographer Karole Armitage earned the nickname 'the high priestess of punk choreography' for her arrestingly modern works but the classically-trained dancer turned choreographer seeks to combine classic ballet, jazz and modern dance in creating dances for the most demanding of music of the present and last century.

However, the Touhill PAC performance on Thursday and Friday left the world of punk and Public Enemy aside to present more classically contemporary works from composers of serious music. The seven dancers of Armitage Gone! Dance, Leonides D. Arpon, Kristina Michelle Bethel, Megumi Eda, William Isaac, Luke Manley, Bennyroyce Royon and Masayo Yamaguchi, leaned more to the twentieth century than the twenty-first, with a two piece program, broken by a single intermission.

The first piece, "Ligeti Essays," featured the music of composer György Ligeti, considered one of the last great universally-acknowledged composers of contemporary serious music. The music was highly creative, atonal at first, with unexpected instruments and vocals. The dancers took to a stage that featured a stark-white dance surface decorated only with a large, silver-colored, leafless tree in the upstage left corner. The dancers themselves were costumed in simple black leotards, with the men also in tights.

The dance started with a solo, then pair, then various combinations of dancers. The music was indeed challenging and not the sort you would expect to be chosen for a dance piece, yet the choreography danced by the troupe seemed remarkably suited. The music was odd, even unsettling at first, and then transitioned in to something more melodic and haunting, yet the dancers' sinuous, athletic and sometimes unexpected movements always matched the mood.

The choreography combined elements of classic ballet and modern dance, often seeming to slip and back and forth between the two. The dancers performed without props until the final piece, a hauntingly beautiful one in which each dancer in the troupe carried a silvery handheld lantern.

After the intermission, the troupe danced "Time Is The Echo Of An Axe Within A Wood," a title derived from a line in a poem by Philip Larkin, and set to the music of Bela Bartok's "Music for Strings, Percussion and Celesta." The music was disturbingly eerie as the first solo dancer appeared on a stage lit obliquely from the side and surrounded by beaded curtains. As more dancers joined in, the light expanded to the rest of the stage but remained low. As in the first piece, dancers were dressed simply, this time in dark gold leotards only. The beaded curtains added a percussive element, as well as a visually dramatic touch, as dancers entered the dance floor. As in the evening's first piece, the dancers performed by turns as pairs, solo, groups and as a troupe. Here, the dance seemed even more tightly linked to the music, which evolves into more melodic, even hauntingly romantic strains. There was one sequence near the end of the performance when the dancers' movements were so perfectly aligned to the music that the effect was hypnotic.

The performance was rather lightly attended with a half-full house but the Armitage Gone! Dance performance was both beautiful and creative.

## Cunetto's: well worth waiting for

By CHERA MEYER

Staff Photographer

After recently moving to Kirkwood from east central Illinois, I was eager to try out some of the restaurants on The Hill, known for its Italian restaurant selection. Being an Italian food lover, the choice was Cunetto's House of Pasta.

Located at 5453 Magnolia in The Hill, Cunetto's started as a pharmacy in 1972. Brothers Vince and Joe would cook up authentic Italian meals and serve them to local busi-

nessmen and women. Eventually, they shut down the pharmacy and reopened as the famous House of Pasta. Today, the establishment is run by Vince's son, Frank.

Frank was a very personable man, teasing my four-year-old daughter, who tagged along for the meal.

Cunetto's does not offer a child's menu, so we ordered for her from the regular menu. Her plate was piled high with steaming spaghetti and meat sauce, a most generous portion for any adult, not to mention a little girl. Though she is the pickiest eater

ever to live, she ate most of her plate of spaghetti, which says a lot coming from her!

Entrees ordered for the two adults were beef ravioli and Petto di Pollo alla Dorfo. The beef ravioli was divine, and given the opportunity of another visit, this writer would definitely return for a repeat.

The ravioli was chock full of meat and seasoned well with pepper, garlic and some other spice that could not be identified. It was topped with a meat tomato sauce and then doused with mozzarella cheese, which was

perfectly melted. The portion was so generous; there was enough for lunch the next day.

The Petto di Pollo alla Dorfo was a boneless breast of chicken rolled in bread crumbs, stuffed with Prosciutto, sautéed in a Cardinale sauce and then topped with more Prosciutto. This dish was served with a side portion of spaghetti and a glass of house wine.

If you love bacon, this is the meal for you.



See CUNETTO'S, page 11

# 'Paris 36' pays homage to old movies, Paris on the verge of WWII

By Cate Marquis  
AGE Editor

If you love old classic Hollywood movies, the kind with Busby Berkeley choreography, love the nostalgia of little vaudeville theaters and see the appeal of Paris in 1936, a place of little cafes, berets and accordion music but where union organizers face off against fascists as clouds of war gather, then "Paris 36" is a delight you should not miss. If all that romantic past and historical echoes leaves you cold, then this one film you should miss. Gritty realism and modern cutting-edge filmmaking is not what "Paris 36" is about.

However, for those of us who are fans of old movies of the '30s and '40s and fall into the first category, "Paris 36" was a true bon-bon, a cross between Depression era musicals and "Casablanca," with a dash of "Amelie" charm. Apart from being in color rather than black and white, the film is crafted beautifully in the style of a classic Hollywood movie of the period in which it is set, from the casting to the costumes to the lighting to the story. The color is rich and dark, appropriate for the period, apart from some brightly colored musical sequences in that classic Hollywood style. Special effects are a charming cross between those old musicals and "Amelie."

The French name of the film, "Faubourg '36," refers to the working-class Parisian neighborhood and the year 1936 where the story takes place. A down-on-his-luck theater manager Pigoil (Gerard Jugnot) tries to revive a small, fading neighborhood music hall theater called the Chansonnia, with the help of an assortment of characters, including a young union organizer named Milou (Clovis Cornillac) who works as a stagehand and lighting technician. A young Jewish union organizer faces off against Nazi-sympathetic union breakers backed by a powerful local mobster (Bernard-Pierre Donnadieu). Handsome and hotheaded, Milou likes to hint dangerously that he was trained by Russian revolutionaries, especially when embellishing his well-deserved reputation as a skirt-chaser.

The theater's star performer Jacky (Kad Merad), a former sandwich board advertiser, aspires to be known as the "prince of imitators" but his comic skills eventually lead him into a participation in French pro-Nazi rallies linked to the gangsters. The theater manager already has his hands full with his young son, Jo Jo (Maxence Perrin), who would rather play accordion for tips in the street than go to school. The theater re-opening gets off to a rocky start but is given a lucky boost by the sudden appearance of a beautiful young woman named Douce (Nora Arnezeder). A reclusive songwriter, whose radio music suffuses the neighborhood, earning him the nickname Monsieur Radio (Pierre Richard), recognizes the young woman as the daughter of the theater's former star. The serious young blonde catches the eye of both the young union organizer and the mobster kingpin.

Director Christophe Barratier's previous work includes the film "The Chorus." "Paris 36" revisits the time and place of Depression era

moviemaking and Paris on the verge of historic change through its story as well. The classic but lush musical sequences but it is not a musical. The classic but appealing plot involves a local mobster, down-on-their-luck theater people putting on a show, a romance, conflicts with Nazis and a mystery.

Likeable characters, good performances, a lovely, loving photography and perfect vintage visual style make "Paris 36" a warm and appealing charmer. The cast features an array of talented French performers, who turn in a pitch-perfect mix of comedy and warmth. Every one is a gem.

The plot is full of the kinds of twists and surprises that '30s and '40s film always had. When the troupe puts on their opening night show, the camera pulls back to show



Courtesy of Jeremie Boulton and Sony Picture Classics

Kad Merad as Jacky, Gerard Jugnot as Pigoil, and Nora Arnezeder as Douce in 'Paris 36.'

Busby Berkeley choreography the audience would not see, just as in old Hollywood movies. Musical pieces take us to the seaside and for a drive in the country, as well as up and down stairs, as those classic musicals always do.

In the non-musical scenes, we see the rising influence of Nazi political rallies in pre-war Paris, powerful sway of organized crime and confrontations between unions and business owners. All the while,

there is another storyline about the father's struggle to regain custody of his son from his ex-actress ex-wife, and an old theater story about a lost romance. All are woven perfectly into the tale.

A visual treat with a heartwarming, old-fashioned story and appealing, first-rate performances, what "Paris 36" lacks in realism, it makes up for in heart, for those who love Paris, old theaters and movies of the '30s and '40s.

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The coupon may not be combined with Happy Hour or any other offer. Offer is limited to 1 promotion. Coupon use ends 12/31/09. Offer good only on \$25 orders. \* program elements to be provided when you qualify. Open to those who qualify. \* Coupon is valid only on regular menu items. \* does not apply to multiple coupon use. no cash value. \* coupon will be voided. **Not valid on Friday or Saturday.**

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AMERICAN ASSOCIATION FOR NUDE RECREATION  
MIDWEST REGION

CUNETTO's, from page 10

It is probably the best chicken this writer has ever had tasted, despite not being a fan of chicken or bacon. While the Prosciutto is similar to bacon, the flavor and texture was undeniably better and the chicken was cooked perfectly.

The service at Cunetto's was absolutely fantastic. While our server in particular could have been a bit more personable, I thought the service she provided was excellent. The menu pricing is very reasonable as well.

The restaurant is popular and busy. It is recommended to get there between 5 p.m. and 6 p.m., if you do not want to wait an hour or more for a table. Arriving at 5:30 p.m., we were seated immediately when we left about 6:45 p.m., there was a two hour wait for a table.

Cunetto's House of Pasta was overall a great, authentic Italian dining experience. The staff, service, atmosphere and food were perfect. It is worth a trip back any day.

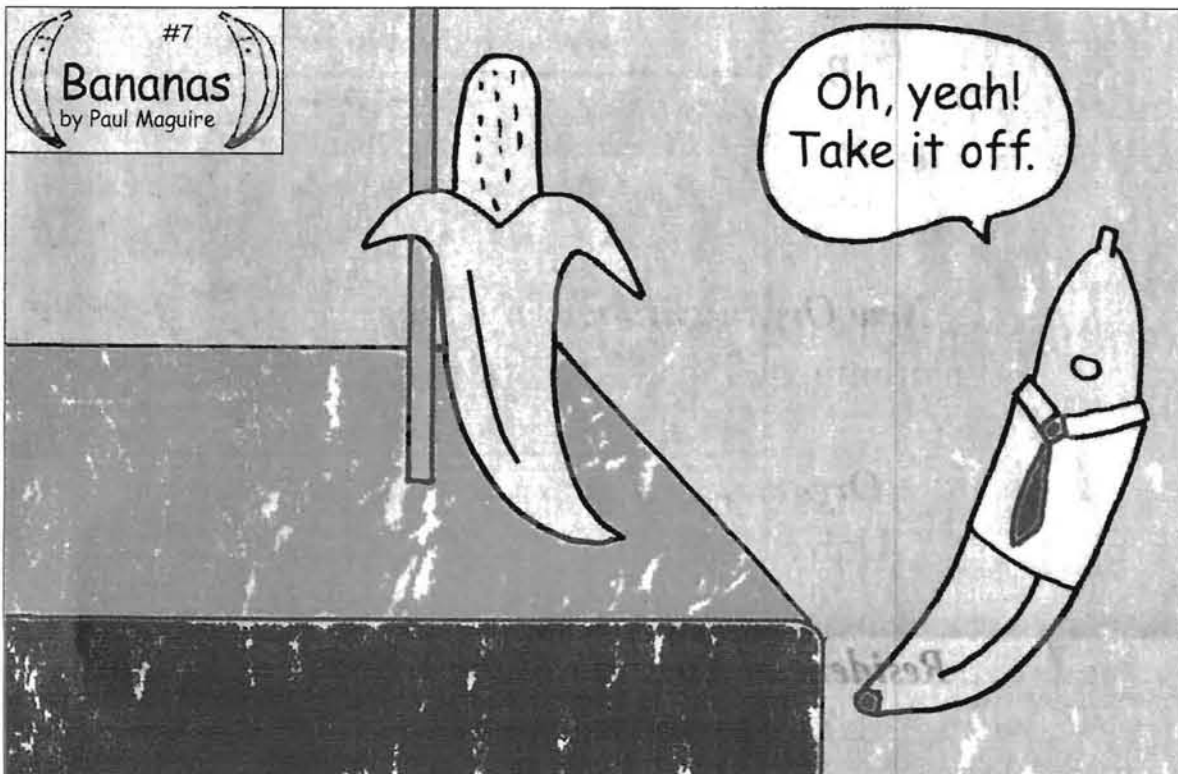
CURRENT CARTOONISTS



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart



"Margaret & Hooray" is drawn by Current cartoonist Cody Perkins



"Bananas" is drawn by Current cartoonist Paul Maguire

Sierra Mist

The official drink of

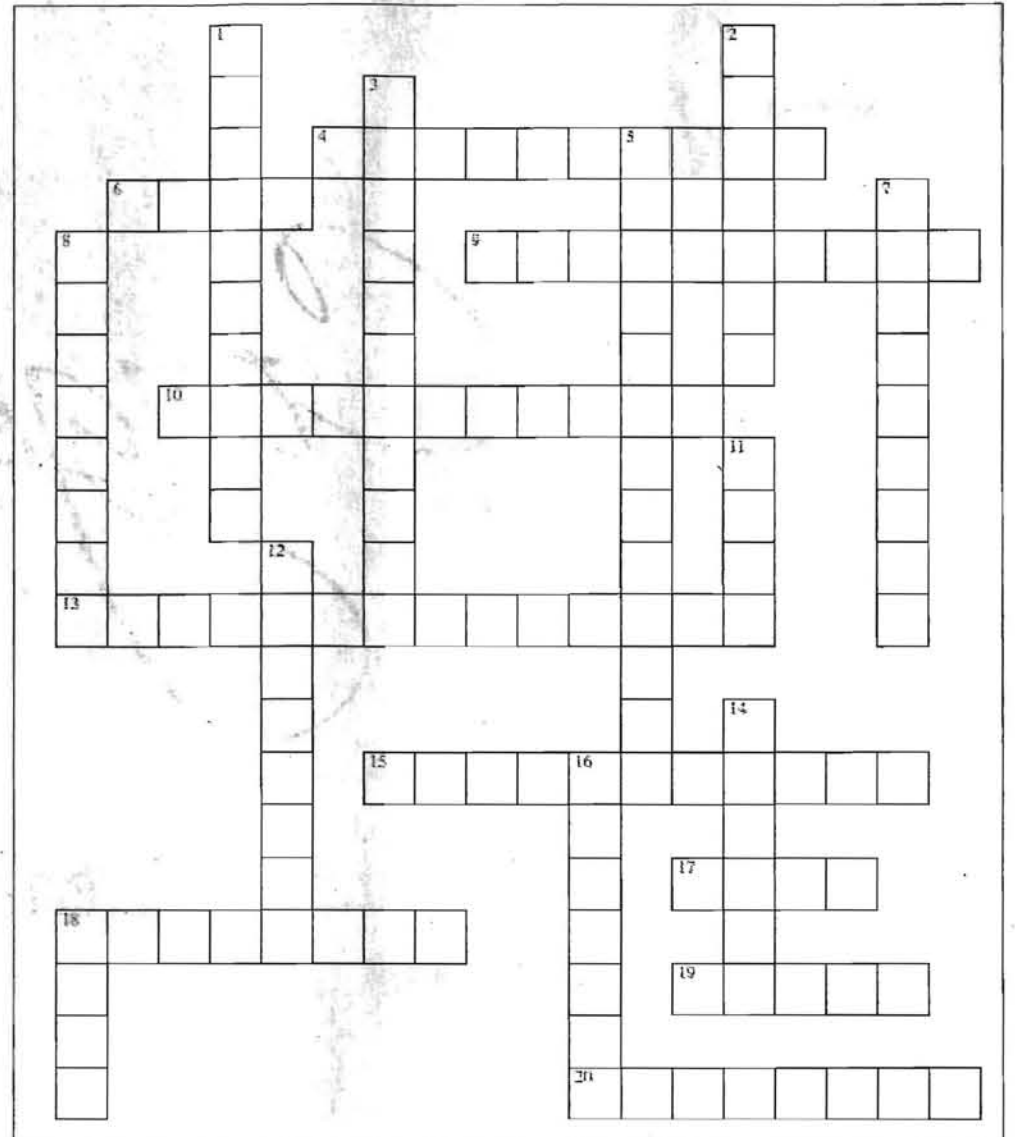
# The Current

a more specific version of

# Mountain Dew

CURRENT CROSSWORD

Summer



ACROSS

- 4. Summer pests
- 6. Actress Summer who played key character "River" in "Firefly" and "Serenity".
- 9. Summer opportunity for students with possible future places of employment.
- 10. 2007 summer blockbuster that may have brought back memories of childhood toys.
- 13. June 21st, the official first day of summer is officially "Summer \_\_\_\_\_".
- 15. Street where Harry Potter spends his summers with the Dursleys.
- 17. 1975 Spielberg flick that started the summer blockbuster trend.
- 18. Cookout, American summer style.
- 19. Sandy summer destination.
- 20. Upcoming 2009 summer blockbuster. Hint: out of this world.

DOWN

- 1. Canadian "Summer of 69" singer.
- 2. Summer \_\_\_\_\_, one of a set of famous acting brothers.
- 3. Annual summertime ravagers of Californian timber.
- 5. 2008 summer mega-blockbuster.
- 7. Shoot them off if you want to wish your country happy birthday.
- 8. Beijing summer 2008 event
- 11. 1967, the Summer of \_\_\_\_\_.
- 12. Refreshing summer street sale.
- 14. "Summer Lovin'" movie and play.
- 16. "\_\_\_\_\_ Summer," cult surf and turf flick of yore.
- 18. Add some lime to this drink, and you know it's summertime.

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter A, you will have all of the As in the message, and so on.

XDR ZD RDC QOJZ TX SBCCBRI  
 KODKQO DFOU CSO SOJZ-  
 CSJC'U JUUJRQC, RDC QOJZOWUSBK

The first student, faculty or staff member to bring the solution (along with who said it) to *The Current's* office will receive a free Current T-shirt!

CURRENT SUDOKU

	3	7		8			
		9	2				
2			9	7	5		
	7	4	6	8			
3		7	2			4	
		6	1	3	7		
5	1	3				7	
				5	3		
	1	1		6	5		

Difficulty: ★★★ (Hard)

How to make a pirate hat by: The Current

1. Take the front page of *The Current*

2. Fold the corners of the paper down to the center

3. Fold up the bottom edge

4. Flip the paper over and fold up the bottom edge

# Congratulations

## to our 2009 Student Leadership Awards Recipients!

**Student Leader of the Year**

Hanna Kim  
Kathryn Magraw

**Rising Leader of the Year**

Jerica Selby

**Greek Student Leader of the Year**

Elizabeth Fuhro  
Alpha Phi Omega

**Faculty/Staff Advisor of the Year**

Elizabeth Vining  
(International Business Club, International Business Honor Society, AIESEC, and Selta Sigma Pi)

**Student Advocate**

Katherine Moore

**Outstanding Service to the Community**

Bethany Stafford

**Most Innovative Program**

Dinner With Twelve Strangers  
Students Today, Alumni Tomorrow

**Best Sustained Program**

ABC Presents: Steppin  
Associated Black Collegians

**Best Cultural Awareness Program**

Africa Nite  
Pan African Association

**Best Overall Program**

Social Justice Month  
Catholic Newman Center

**New Organization of the Year**

Environmental Venture Organization

**Organization of the Year**

University Program Board

**Residential Assistant of the Year**

McKenzie Whitaker

**Residential Student of the Year**

Ralph RV Jenkins

**Desk Assistant of the Year**

Emily Fuchs

**Residential Program of the Year**

Creeper Awareness by Emily Langston

**Student Life Award**

Linda Royal

**Student Choice Award presented by SGA**

Yolanda Weathersby

**Student Athlete of the Year**

Andi Dimke  
Men's Tennis  
Lisa Brinker  
Women's Volleyball



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Tues	May 5th	7:30am - 7:00 pm
Wed	May 6th	7:30am - 7:00 pm
Thurs	May 7th	7:30am - 7:00 pm
Fri	May 8th	7:30am - 5:00 pm
Mon	May 11th	7:30am - 7:00 pm
Tues	May 12th	7:30am - 7:00 pm
Wed	May 13th	7:30am - 7:00 pm
Thurs	May 14th	7:30am - 7:00 pm
Fri	May 15th	7:30am - 5:00 pm

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